Complete Catalogue. 11 July 1927
Summary
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7161

SOTHEBY AND CO.
34 & 35 NEW BOND STREET, LONDON, W.(1)

CATALOGUE

OF

SAVAGE IMPLEMENTS AND ANTIQUITIES

COMPRISING THE COLLECTION OF SAVAGE IMPLEMENTS FORMED BY THE LATE SIR JOHN EVANS,

The Property of Sir Arthur Evans, F.R.S., *of Youlbury, Berks.*;

AN IMPORTANT COLLECTION OF ANCIENT PERUVIAN POTTERY;

ALSO

THE GREEK VASES,

FORMING PART OF THE COLLECTIONS AT DORCHESTER HOUSE, PARK LANE,

The Property of Lt.-Col. Sir George Holford, K.C.V.O. (deceased)

(SOLD BY ORDER OF HIS EXECUTORS),

AND

The Property of Lt.-Col. C. J. de B. Sheringham, D.S.O., M.C.

Day of Sale.

MONDAY, THE 11TH OF JULY.

1927.

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BUYER Capt. Saint

AUCTIONEERS Sotheby

Date July 11th 1927

Lot	Amount £	s.	d.
3	102	—	—
4	32	—	—
5	53	—	—
6	11	—	—
7	16	—	—
8	70	—	—
9	72	—	—
10	64	—	—
11	27	—	—
23	14	—	—
25	5	—	—
26	20	—	—
27	3	15	0
28	2	5	—
29	2	10	—
Sty. Mu. 3	Cr fw	49 4	10 —

Lot	Amount £	s.	d.
	Brt fw	494	10 0
30	2	5	0
37	1	—	—
46	1	2	—
55	25	—	—
62	2	2	—
70	6	10	—
75	2	2	—
77	2	8	—
84	12	—	—
86	6	—	—
89	10	10	—
91	4	15	—
92	2	5	—
93	9	10	—
93 E	29	—	—
93 H	31	—	—
99	1	5	—
108	4	—	—
110	11	—	—
116	12	—	—
123	1	15	—
	Cr fw	671	19 —

BUYER Capt. Saint

AUCTIONEERS Sotheby

Date July 11th 1927

Lot	Amount £	s.	d.
Brt fw	671	19	—
127	19	—	—
136	3	15	—
	694	14	0
Mr Webb.			
14	2	5	—
15	1	1	—
33	2	—	—
36		10	—
39		10	—
42		18	—
47		12	—
48	1	6	—
49		18	—
52	1	—	—
65	2	2	—
66	2	2	—
67	2	2	—
68	1	8	—
71	2	—	—
79	6	—	—
88	1	10	0
Sty. Mu. 3		28	4

Lot	Amount £	s.	d.
Mr Comins			
17	1	5	—
24	2	2	—
38	1	—	—
41	1	12	—
44	1	10	—
50	1	—	—
51	1	16	—
53	1	—	—
54	1	—	—
59	1	18	—
69		18	—
73	2	2	—
	Mr Comins	17	3 —
	Mr Webb	28	4 —
	Capt Saint	694	14 —
Total	£	740	1 0

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CATALOGUE

OF

SAVAGE IMPLEMENTS

AND

ANTIQUITIES,

COMPRISING

THE COLLECTION OF SAVAGE IMPLEMENTS

FORMED BY

THE LATE SIR JOHN EVANS,

The Property of Sir Arthur Evans, F.R.S.

of Youlbury, Berks;

AN IMPORTANT COLLECTION OF

ANCIENT PERUVIAN POTTERY;

ALSO

THE GREEK VASES,

Forming Part of the Collections at Dorchester House, Park Lane,

The Property of Lt.-Col. Sir George Holford, K.C.V.O.

(deceased)

(SOLD BY ORDER OF HIS EXECUTORS),

AND

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WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & Co.

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., K.B.E. G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C.
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III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY & CO. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY & CO. will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good to Messrs. SOTHEBY & CO. any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & CO are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE

OF

SAVAGE IMPLEMENTS,

ANCIENT PERUVIAN POTTERY.

AND

GREEK ANTIQUITIES.

Monday, 11th July, 1927

THE COLLECTION OF SAVAGE IMPLEMENTS

FORMED BY

The late Sir John Evans.

THE PROPERTY OF SIR ARTHUR EVANS, F.R.S.,
of Youlbury, Berks.

LOT

1 AN UNUSUALLY FINE JADE MERI, with narrow blade, of rich dark green colour, 18 *in. long; New Zealand*

[*See* FRONTISPIECE.]

2 ANOTHER, of broader type, in mottled green jade, 14¼ *in. long*

[*See* FRONTISPIECE.]

S £102/-/- 3 AN ADZE, of dark green jade, in elaborately carved wooden handle, the decoration in the form of a grotesque human figure, 17½ *in. long; New Zealand*

[*See* FRONTISPIECE.]

S £32/-/- 4 An Adze, in unusually light green jade, of beautiful colour, 9 *in. long; New Zealand.* On one face at the sides are a number of fine notches, probably a record of the number of persons killed by means of the weapon

[*See* FRONTISPIECE.]

S £53|-|- 5 Another, of broader form, in dark green jade, 11½ *in. long; New Zealand*

[*See* FRONTISPIECE.]

S £11|-|- 6 Two jade Adzes of small size; *New Zealand* 2

S £16|-|- 7 An Adze, with pointed butt; two others; and a small Slab, showing the mode of working out an ear pendant, all in jade; *New Zealand* 4

S £70|-|- 8 A FINE OLD TIKI, in mottled green jade, with inlaid pearl eyes and original bone toggle; *New Zealand*

[*See* FRONTISPIECE.]

S £72|-|- 9 Another of broader form, in jade, with similar inlay, 6 *in. long; New Zealand*

S £64|-|- 10 Another of old work, of good colour, with inlaid eyes, 4½ *in. long*

[*See* FRONTISPIECE.]

S £27|-|- 11 Another of similar old work (*base missing*), 3½ *in. long* [*See* FRONTISPIECE]; a fine Ear Pendant, in light green jade, 4¾ *in. long*; and a small jade Chisel 3

12 A carved stone Pipe, with decoration of human figures, birds and other animals in the round, 7¾ *in. long, fine; N.W. America*

W £2|5|- 13 Another, in similar style, with bird-headed human figures in the round, 10¼ *in.; N.W. America*

14 A jadeite Adze, *New Caledonia*; Obsidian Blade, with decorated mount; and two other Blades, *Admiralty Islands*

W £1|1|- 15 Three wooden Instruments, *found in graves at Arica, Peru;* three decorated stone Spindle Whorls, *Bogota;* three Obsidian Cores; and three Flakes, *Mexico*

16 A very fine Lance-head, 6 *in. long;* two very fine Cores; and a Scraper, all in Obsidian, *Mexico* 4

C 25|- 17 Two other Cores; five barbed Javelin-heads; and a long Scraper, all in Obsidian; *Mexico* 8

18 A fine Patoo Patoo, 12¾ *in. long; New Zealand*

19 An unusually fine Whalebone, *Meri,* 16½ *in. long; New Zealand*

20 A fine Adze, 9¾ *in. long;* and another, with very fine polish on the blade; *both New Zealand* 2

21 Three others, smaller; *all New Zealand* 3

22 A fine Chisel, 7 *in. long*; and a curious oval Knife, *rare,* both of jade; *from New Zealand* 2

23 A small jade Chisel; an Ear Pendant, in jade; two Adzes; and three other Implements; *all New Zealand* 7

24 A polished Axe of crystalline stone, and a Chisel in quartzite; *both from Brazil, rare* 2

25 Three fine waisted Axes, in actinolite; *Pueblos Indians of Taos, rare* 3

26 An Axe Amulet in diorite, one face is carefully carved to represent the human figure, the other is perforated for suspension; *from Central America, extremely rare*

27 A polished Axe with pointed butt in hard crystalline material, *Tortuga*; an Axe with deeply cut notches on the sides; another with winged projection at the butt, *both from Ecuador*; and a perforated axe Pendant; *from Quito; rare* 4.

28 A socketed copper Chisel, 9 *in. long;* a star-shaped perforated stone Hammer, *both from Peru*; a Burnisher in crystal; and a blunt ended Axe, *both from Mexico* 4

29 Four finely chipped discoidal Flint Implements; *from Cass Co., Illinois, rare* 4

30 Three others of similar form, but of finer work; *from Illinois* 3

31 A very fine flint Hoe, the edge slightly glazed by use, 10 *in. long, from Tennessee*; another with highly polished edge, *from New York*; and a similar implement with pointed butt, *Illinois* 3

32 A very fine flat Adze with pointed butt and glazed edge, *Missouri;* a chipped flint Adze and Knife, *from Trenton, New Jersey*; and a fine Lance Head, *Dakota* 4

33 Three chipped Adzes, and a large Knife, *from Illinois;* a curious shell Adze, *Florida, rare*; and a Knife, *from Trenton* 6

34 A fine broad Adze Blade in chipped flint, with glazed edge, *found in a mound in Mississipi, Co.*; a Banner Stone with perforation, *Ohio*; part of another, *Connecticut*; and a polished stone Gorget with double perforation, *Ohio* 4

35 Seven grooved stone Axes, of varied types; *from various American localities* 7

36 A grooved Axe of unusual form, *from Montgomery Co.*; three others; and three small Axes; *similar localities* 7

37 Seven stone Axes of varied type; *from New York and other American localities* 7

38 An Adze of flint, *Rocky Mountains, rare;* and six others, *from various American localities* 7

39 A Gouge, *Connecticut*; a Pestle, *Massachusetts*; four Implements with side notches, *Pennsylvania;* and three others 9

40 A fine oval chipped flint Implement, *Ohio*; a barbed Javelin head, *New York;* a chipped flint Lance head, *Connecticut;* and a polished stone Gorget, *Ohio, rare* 4

41 A Javelin Head of obsidian, and seven others of varied types; *from Canada, Ohio, Lake Huron, and other North American localities* 8

42 A grooved Hammer, *Delaware*; another, *from the Tuscarora territory*; an Adze, *Canada*; a chipped flint Lance Head, *Connecticut*; and six others, *all from North America* 10

43 Three decorated spindle Whorls; three polished quartz Burnishers; and part of an Implement; *Mexico* 7

44 A very finely chipped barbed flint Arrowhead, and five others; five bronze Drills; and two others, on card; *from graves at Arica, Peru* 13

45 A leaf-shaped Lance Head of unusual form, *Michigan*; a polished stone Lance Head, *Mic Mac Indians*; an unusually long Lance Head; and another with indented base; *all from America, a fine lot* 4

46 A leaf-shaped Lance Head, *Cayuga Co.*; a barbed example, *West Canada*; a Knife, *N.W. Wyoming*; and three others 6

47 A barbed Lance Head, 5 *in. long, Boone Co.*; twelve others of varied types; and a fragment of decorated Pottery; *all from America* 14

48 A polished stone Chisel; a polished Axe, *Delaware Water Gap*; a good Lance Head, 5¼ *in. long*; a polished Adze; a chipped flint Adze; six others; and a fragment of decorated Pottery, *all from America* 12

49 A jadeite Axe, *Panama*; another in similar material, *Central America*; another in diorite, *Venezeula*; a sling Stone, *South America*; and two others

50 A large Axe with broad curved cutting edge and narrow "waisted" butt, 11 *in. long; probably Carib*

51 Another, with projections at butt, 9½ *in. long, fine; found near Sterling, N.B.*

52 Another, similar, and two others smaller; *from St. Vincent and St. Lucia* 3

53 Three others; and five Axes of varied types, *probably Carib* 8

54 A finely polished Axe in hard crystalline stone, *St. Vincent*: and three shell Adzes, *Barbados*

55 An unusually large Ceremonial Axe, of broad oval form, with projections at the butt, 16 *in. long; St. Vincent*

56 A finely polished jadeite Axe, of rounded section, with pointed butt, 8¼ *in. long*; another of similar material but smaller; and a small Chisel; *all from Jamaica*; another in jadeite, *St. Vincent*; and two others 6

57 A polished stone Axe, with flattened sides, 10 *in. long*; and three Gouges; *all from Newfoundland* 4

58 A large polished Axe, with eared projections at butt, 9 *in. long*; a massive Adze of crystalline limestone, 8¼ *in. long, Banks Island*; and a well formed Axe of diorite, *Guadaloupe* 3

59 An Adze with saw marks at the sides; another in jade; another in limestone; and a Chisel of slender form; *British Columbia* 3

60 A jade Adze with saw marks at side; and two small examples in similar material, *same locality* 3

61 An Adze with ridged cutting edge; another in veined crystalline material; and a small Implement of similar form; *all from Malay Peninsula* 3

62 A finely finished Adze with flattened sides, 8 *in. long*; and a small example in polished flint, *both Malay Peninsula;* and a roughly chipped Implement, *from Sarawak* 3

63 A large Adze with slightly curved blade; and two others, smaller; *all from Siam* 3

64 A polished Adze, 7 *in. long*; another of small size; another with tang at butt end; and a small example with "stepped" sides; *all from Siam* 4

65 A greenstone Axe, with pointed butt; four others; and two chipped Implements of Chert; *all from Japan* 7

66 An Adze of coralline limestone, *Java;* a small Axe, in jade; another, in similar material, *both from Yun nan*; a wooden Model of an Axe; and a large polished Axe, *from Banda, India*

67 A fine polished Axe, in diorite, with pointed butt and rounded sides, 8 *in. long;* and two others; *all from Brazil* 3

68 A large Axe of shale; a tanged Knife, in similar material; two other Knives; two Lance-heads; a Fragment, with sawcut; and one other; *all from Newfoundland* 8

69 A large cone-shaped Core, in Obsidian, *British Honduras;* a large grooved Axe, *Huelva, Spain;* and a polished Axe, *Lisbon, rare* 3

70 A large polished stone Adze, with rectangular projection at the butt; two others of similar type, but smaller, *all from Burmah;* and another, similar, *from Bengal* 4

71 Two others of similar type; a Gouge in crystalline material; a Chisel; two Axes; and one other; *all from Cambodia* 7

72 A Whorl; an Ear-stud; various stone and shell Beads, on card; two stone Armlets; a shell Ornament; a tanged Chisel; and a clay Pellet; *all from Cambodia*

73 Five small Axes, with deep side notches, of varied material; *all from British Guiana; rare* 5

74 A New Zealand Adze of chipped stone; a Chisel, *Fiji*; a Rivetting Instrument, *New Guinea, rare;* and a fine Gouge, *South Sea Islands* 4

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75 A well-polished Axe, of green flecked stone; four others, *all from New Guinea*; and a fine polished Chisel, *from Fiji* 6

76 A finely chipped and polished Whetstone of flint, with tang for suspension; and a well-chipped Lance-head, in similar material, *both Esquimaux; extremely rare* 2

77 A Flake Knife, in gum handle; an Object made of palm leaf, with gum butt; and a number of roughly-chipped Implements, *from various Australian localities* *a lot*

78 A polished stone Axe, of discoidal form; a good specimen in chipped chert, with polished edge; five other Implements, *all from Australia;* and a Bolas (?) Stone, *Patagonia* 9

79 A polished Adze, of jade, in original handle, the latter covered with silk and bound with native plaited fibre: a pendant shell is attached to the lower end of the handle, *curious and unusual; from New Guinea*

80 An important Mangaian Ceremonial Axe, the handle decorated with ribs of herring-bone and diaper design, with square openings in the shaft at intervals, the binding of the stone head is also decorative, the exposed part of the blade is $10\frac{1}{4}$ *in. long*; total length of the object, 30 *in. long*

81 A similar Axe, also elaborately decorated, with oblong openings in the handle, of smaller dimensions. [*Pl. II*]

82 An Axe with large circular blade of jade, and with elaborately plaited handle; *New Caledonia.* [*Pl. II*]

83 An Axe, with broad blade set at right angles to the shaft, in original wooden handle; *New Caledonia.* [*Pl. II*]

84 A fine jade Adze, in original handle; *New Guinea.* [*Pl. II*]

85 A Club, with discoidal stone head, *New Guinea*; and an Adze, with chipped and polished blade, and original handle 2

86 An Adze, with carved wooden handle; *Hervey Islands.* [*Pl. II*]

87 Two Adzes, with original handles; *Tahiti* 2

88 An iron Axe in original wooden handle; *Straits Settlements*

89 A polished Axe with handle, *Queensland*; and another with gum mounting to blade, *Australia* 2

90 A polished stone Axe in original handle, *Australia*; and an Axe in wooden socket, *New Guinea* 2

91 A stone Hammer in original hide mount, *Sioux Indians; Missouri River, rare*

92 Two Adzes in original handles (*one broken*); and a flint headed Arrow 3

93 A Mangaian Adze, in carved wooden handle of square section

Another Property.

93A A fine New Zealand Ehani of wood carved the entire length

93B A New Zealand carved wood Feather Box and Cover, with a head at either end, 13 *in. long*

93C Two New Zealand carved wood Feather Boxes, with lids of square form, and carved faces at either end, 8 *in. and* 6 *in. wide*

93D A New Zealand Bone Meri of curved form with a figure at the back, 13 *in. long;* and another Bone Meri, 13½ *in. long*

93E A New Zealand Bone Meri of violin form, with carved head at the top, 10 *in. long*; and another Meri, 20 *in. long*

93F A curiously carved Rattle of wood, *from Vancouver,* painted and carved with figure and masks, and terminating with bird's head

93G A North American carved shale stone Pipe; a Horn Spoon, carved with grotesque animals on the handle; and two Tonga Fish Hooks; and a Cannibal Fork

93H A fine Marquesan Club, of bright polished blackwood, carved with masks and bands, the end covered with sinnett, 57 *in. long*

93I Another, decorated with heads, 50 *in. long;* two carved Tonga Clubs; and one other

93K A Benin bronze Plaque, decorated with two figures in relief, holding manillas, 18 *in. by* 18 *in.*

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The Property of a Gentleman.

ANCIENT PERUVIAN POTTERY.

PERIOD OF PROTO CHIMU–TRUJILLO (*First Century* B. C. *to Third Third Century* A. D.).

94 A gourd-shaped Bottle, in light ware, with two bands of dragons painted upon the body; and two others 3

95 A Vase in light ware, the body in the form of a toad, with a pine cone and a plant on one side, between the limbs, *fine and unusual.* [*Pl. III.*]

96 A Whistling Bottle in light ware, the front in the form of a man wearing a hooded garment, on which are painted a number of crosses, on the front of the vessel are painted two arms supporting a human figure, *fine.* [*Pl. III.*]

97 A Vase in light ware, the body in the form of a puma, with coloured decoration; [*Pl. III*]; and a Vase of plain type 2

98 Another, the body in the form of a fish; and a Vase with the body in the form of the head of an ape, *faulty* 2

99 A gourd-shaped Vase, in black ware, with a monkey on the tubular spout; and two others of plain type 3

100 A large Bottle in red ware with ovoid body, a band of wave scrolls occurs at the base of the neck; a gourd-shaped Vessel; and a Bottle, with traces of decoration 3

101 A Whistling Bottle in light ware, with a grotesque animal at the termination of the mouth, and two bands of decoration in red, white and black on the body, *Recay period, c.* 500 A. D. [*Pl. III.*]

102 A Bottle in light ware, the body in the form of a grotesque head, with well-marked tusks, *Chimu period*, 800-1400 A. D. [*Pl. III.*]

PERIOD OF THE INCAS, 800-1500 A. D.

103 A Bottle in black ware, with figures of a warrior and a bird embossed on panels on the body; a gourd-shaped Vessel; and a Bottle 3

104 A four-lobed Bottle; another, with a band of frets and dots on the shoulder; a small gourd-shaped bottle; and a plain Vase 4

105 A gourd-shaped Vase with bird's head spout, and vertical bands of conventional birds' heads on the body; a barrel-shaped Vase with similar spout; and another, in human form, *faulty* 3

106 A Bottle with bird's head spout, and a warrior and a bird in panels on sides; a gourd-shaped Bottle with similar spout; and two others 4

107 A Bottle in black ware, with a warrior surrounded by birds in relief on the front; a Whistling Bottle, with one lobe in the form of a toucan; and two others 4

108 A curious "sealed" Bottle in black ware, the upper part in the form of the head of a duck, and a band of hatched lines on the body; a Whistling Bottle; and a two-lobed Vase, with animal termination to one lobe 3

109 An important Bottle in lustrous black ware, the body in the form of a human head, with discs suspended from the ear lobes, and the tubular spout in the form of a monkey. [*Pl. III.*]

110 A Bottle, of oblong section, the body surmounted by a reclining human figure wearing a typical horned head-dress, on the front of the body of the vessel is a lizard in relief; and a Vase in the form of a human figure, *both good and unusual* 2

111 A Bottle in hand-burnished ware, the body surmounted by a monkey; a costrel-shaped Vessel; and another, with the tubular spout surmounted by a mask 3

112 A Bottle in black ware, with a deity (?) in relief on one side, and a composite animal on the other; and a gourd-shaped Vessel, with decoration of various birds in panels 2

113 A curious Bottle in black ware, the body in the form of a human figure facing backwards upon a mule; [*Pl. IV*]; and a barrel-shaped vessel, with a bird's head spout 2

114 A Vase in the form of an owl, with human arms and hands holding a disc in front of the breast, *very good and unusual*. [*Pl. IV.*]

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Plate IV.

115 A "sealed" Vase in black ware, the body in the form of a deer's horn, on which is a figure of a puma in the round, *very good and unusual.* [*Pl. IV.*]

116 A Bottle in black ware, the body in the form of a squatting human figure; and a Vase with arched spout, the body decorated with chevrons and dots, the spout decorated with a human mask 2

116A A Vase in black ware, the body in the form of a sleeping alligator, *rare.* [*Pl. IV.*]

117 A Bottle, the body in the form of a man holding a gourd in the right hand; a Whistling Bottle with impressed decoration, and a mask termination to one lobe; and another, in the form of a triple gourd 3

118 A Vase in light ware, the mouth in the form of a mask; and a Whistling Bottle, with two figures with hands clasped surmounting the body. [*Pl. IV.*] 2

119 A Bottle in black ware, on the body are panels, in one is the figure of a man wearing a feather head-dress attacking an animal resembling a lion, on the other is a similar man shooting at a large bird with a bow and arrow, the body of the vessel is surmounted by a well-modelled owl in the round, *fine and unusual.* [*Pl. V.*]

120 A Bottle in the form of a duck; another, with a mask on the spout; and one other, *faulty* 3

121 A Bottle in the form of a gourd, surmounted by a monkey in the round; another, with mask spout; and another, with hatched chequers on body, *the latter very fine* 3

122 A Bottle, pear-shaped, with impressed step decoration and symbolical birds in panels, a symbol within a square occurs twice on the body; and another, decorated with fret design in relief, *both fine and unusual* 2

123 A Whistling Bottle, the body is decorated with bands of wave and lozenge ornament, and the bridge connecting the two spouts has triangular perforations, *fine and unusual*

124 An important gourd-shaped Vase in light ware, on the body are two well-modelled figures of a bat with outstretched wings in relief. [*Pl. V.*]

125 Another, in similar ware, on the body is a painted design of an alligator with the head in relief, on either side of the figures are representations of water and water plants; 11 *in., an unusual type and very fine.* [*Pl. V.*]

126 A Vase in black ware, the body in the form of a male head, below the spout is a band of ornament suggesting an inscription, the hair or wig is represented by bands of herring bone pattern, *fine and unusual.* [*Pl. V.*]

S £19/-/-

127 Another Vase of very similar design and style, but the features are more grotesque, *fine*

128 A gourd-shaped Vessel in red ware, the front decorated with a band of chevron and square pattern; and another, in dark ware, with unusual projections on the curve of the sides 2

129 A Bottle in black ware, the body in the form of a grotesque head; and a two-lobed Bottle, with impressed design on the body and a mask termination to one of the lobes 2

130 A small Bottle in the form of an animal; another, with bands of maize on the sides; and another in the form of a shell 3

131 A two-lobed Bottle with decorated body; and another, with the head of an animal in front, the body is decorated with hatched lines in relief 2

132 A Bottle in black ware, the body in the form of a seated deity holding a vase; and another with a figure of a man holding a child by either hand, in relief on the front, *both good and unusual* 2

133 A large Vase, the body representing a conventional female figure, the head of which projects below the spout; 14 *in. high*

134 A Bottle, the body is decorated with snakes on a dotted ground, with a band of wave ornament below; and another of coarse work with birds on the shoulders 2

135 A Bottle with two spouts, the body is surmounted by a cray fish in relief; and another, in light ware, with figures of a deity in recessed panels on the shoulders 2

S £3/10/-

136 A Waist Belt of beads, decorated with a number of pendant humming birds; a coverlet; a bag; a quantity of bead-work; and a dagger in a wooden sheath 5

124

126

125

119

Other Properties.

137 A Roman Cinerary Urn, pale green glass, oviform body, broad curving neck, with two upright arched handles on the shoulders, and a domed glass cover, 13¾ *in. high*

138 A BRONZE HELMET, of Corinthian type, 9 *in. high, in good preservation; Greek work of the 6th–5th Cent.* B. C.

139 A marble Torso of a draped female figure, wearing sleeved tunic and himation, *Hellenistic work,* 9 *in. high*

140 APHRODITE ANADYOMENE. Torso, from the neck to below the knees of a half-draped Aphrodite. The arms, now wanting, were raised to wring the tresses of hair. Parian marble, in fine condition, with untouched surface, delicately modelled, 17¼ *in. high*

GREEK VASES.

THE PROPERTY OF

Lt.-Col. C. J. de B. Sheringham, D.S.O., M.C.

144 A red-figured Bell-krater, 11¾ *in. high, intact,* with a pair of youths in conversation on each side; *Etruscan work, modelled on Italian Greek, 4th Cent.* B. C. A brass band round the base reads:
Carolo Bunsen amici Capitolini | E. Platner | A. Kestner | E. Braun | R. Lepsius | F. Papencordt | L. Ulrichs | H. Abeken | W. Abeken | D.D.D. | die xxiv m. apr. | a. mdcccxxxviii.

*** Presented to Baron Bunsen, Prussian Minister from 1848 to 1852. The presentation was made at the time when Baron Bunsen was representing Prussia in Rome.

145 A red-figured Bell-krater, 11½ *in. high,* the foot mended. On the obverse a maenad is offering a wreath to a young satyr; on the reverse, two youths; *Italian Greek work of the 4th Cent.* B. C.

146 An Oinochoe, with beak spout, 8½ *in. high,* mended, decorated with red-figured palmettes, and on the shoulder, white plants, *Etruscan, 4th Cent.* B. C.; also a Neck-Amphora, 8¾ *in. high,* part of the lip missing, decorated with bands and rays, *Etruscan, 5th Cent.* B. C. 2

Another Property.

147 A BLACK-FIGURED HYDRIA, 19 *in. high, almost intact, and in excellent condition, the only restoration in the drawing is a small black patch filled in on the neck of Dionysos;* the main picture represents Dionysos resting; the god, dressed in chiton and himation, and ivy-wreathed, reclines on a couch under a spreading vine, holding his kantharos in his left hand, and extending his right towards Ariadne who sits facing him on the couch and offers him a flower; her feet rest on a stool which has a cover spread over it; beside the couch is a table with food on it, and a basket hangs from the table; to the left, a satyr trips up playing the double flute, followed by Hermes who holds his caduceus, wears an ivy-wreath over his petasos, and looks round; behind Dionysos, a satyr moves towards him embracing a maenad; there are two subordinate pictures: below the main picture, four youths on horseback hunting a fawn; on the shoulder of the vase, two chariots, each driven by a bearded charioteer, and a youth with two spears in one hand and a wand in the other; underneath the foot of the vase, a graffito—the letter sigma; and a rough red dipinto; *a particularly charming specimen of Attic vase painting of about* 530 B.C. [*Pl. VI*]

THE GREEK VASES,

forming Part of the Collections at Dorchester House, Park Lane,

THE

Property of Lt.-Col. Sir George Holford, K.C.V.O.

(*deceased*)

[Sold by Order of his Executors.]

148 A black-figured Amphora, 20 *in. high,* mended, but nothing missing: on the obverse, two young horsemen are preparing to set out: one is mounted, the other on foot; each has a spare horse beside him. Athena stands in the midst, a woman at the foremost horse's head, and a youth holding a spear at the other end of the picture. On the obverse, a warrior approaches a seated man, and another warrior leads a woman away (Neoptolemos and Priam, Menelaus and Helen?); *good Attic work of about* 540 B.C. [*Pl. VII*]

149 A black-figured Amphora, 19½ *in. high,* mended, but nothing missing: on one side, Dionysos riding a mule and accompanied by two dancing satyrs; on the other, a chariot wheeling round in three-quarter view, with a warrior and his driver in it, and two warriors running in front and behind; *Attic, third quarter of the 6th Century,* B.C.

150 A black-figured Hydria, 22 *in. high,* mended, and part of the back-handle restored. The chief picture shows a wedded pair, probably Peleus and Thetis, in a chariot, accompanied by Apollo, who plays the cithara, Dionysos, and two goddesses. On the shoulder of the vase, a young man mounting a chariot, a hoplite and an archer, and youths and women Below the main picture is Herakles attacking the Nemean lion, with Hermes and Iolaos watching; *good Attic work of about* 520 B.C.

151 A black-figured Hydria, 20 *in. high,* mended, but nothing restored beyond parts of the handles. The main picture shows Athena and Herakles in a chariot, attended by Apollo playing the cithara, and Dionysos, and preceded by a small satyr. On the shoulder of the vase is a fight between two warriors, over a third, who falls; on each side, a mounted squire; *good Attic work of about* 520 B.C.

152 A BLACK-FIGURED HYDRIA, 22 *in. high,* mended, but nothing missing. The main picture shows Achilles and Ajax playing at draughts, with their armour behind them, and Athena standing between them; mock inscription in the field. On the shoulder of the vase, a charioteer mounts the chariot, and a warrior takes leave of an aged man; a man sits facing the horses, and a dog looks up at him. At the junction of handle and mouth there is a plastic female head; *bold Attic work of the late 6th Century,* B.C. [*Pl. X*]

153 A BLACK-FIGURED NECK-AMPHORA, 19 *in. high,* mended, but nothing missing. On the front of the vase is a fountain scene. The fountain building is represented by columns, architrave, and two panther-head spouts. Two women are lifting down the hydriai from their heads to fill them, and a man comes up between them. On the reverse of the vase are three bearded revellers, and a woman holding a branch and playing the castanets; *bold Attic work of the late 6th Century,* B.C. [*Pl. VIII*]

154 A red-figured Hydria of calpis shape, 15½ *in. high,* mended, decorated with a figure of Europa on the Bull. The upper part of Europa, from the waist up, the horns of the bull and part of his tail, with the neck, mouth, and back-handle of the vase, are modern; *Attic work of about* 500 B.C.

155 A red-figured Neck-Amphora, with twisted handles, 19½ *in. high,* mended and considerably restored. On each side, a figure of an Amazon: on one side, most of the legs, and parts of the shield and patera are modern, on the other the right arm, left shoulder and part of the breast; *Attic work of about* 490 B.C.

156 A red-figured Hydria of calpis shape, 15 *in. high,* mended. The subject is a concert, a youth playing the cithara between two seated listeners. The head and shoulders of the left-hand listener, part of the head and shoulders of the left-hand one, and a few small details, are modern; *Attic work of about* 490 B.C.

157 A red-figured Cup, 13 *in. across,* mended and considerably repainted. Of the interior picture, only small genuine portions are visible; a young cup-bearer holds a cup in

LOT 157—*continued.*

one hand and a wine-ladle in the other. Outside, the condition is better; a charioteer sets out at full speed, followed by three running warriors; a man makes a gesture of farewell. On the other half of the exterior, a warrior sounds the trumpet while two hoplites, and two mounted archers, answer the summons; *Attic work of about* 520 B.C.

158 A RED-FIGURED CUP, 13 *in. across, mended and much repainted*: on one handle is the signature of the famous maker Hieron, *Hieronepoiesen.* Inside, a woman embraces a man. Outside, there were originally ten figures: youths talking to women. It will be found when the vase is cleaned that much of one half of the exterior is modern, and the lower parts of several figures on the better preserved half; but the cup is an important and hitherto unknown example of the painter; *Attic work of about* 490 B.C.

159 A RED-FIGURED COLUMN KRATER, 16 *in. high, mended, but nothing important missing.* On one side is Dionysos with vine-branch and kantharos, attended by a bald satyr holding a wine-amphora and a jug: on the other side, a third silen, seen from behind, dances up; *good Attic work of about* 480–70 B.C. [*Pl. IX*]

160 A RED-FIGURED COLUMN-KRATER, 14 *in. high,* intact. On one side Theseus slays the Minotaur; a woman (Ariadne) rushes towards him, and behind him is Nike holding a wreath. Columns and architrave indicate the entrance to the labyrinth. On the other side, three youths. This vase was published by Gerhard in his *Antike Bildwerke, pl.* 117, 1; and is mentioned by Beazley, *Antische Vasenmaler, p.* 299, No. 40, as a work of the Alkimachos painter; *Attic work of about* 470–460 B.C. [*Pl. IX*]

161 A RED-FIGURED COLUMN-KRATER, 15 *in. high, mended, but nothing missing.* On one side are two athletes and a trainer: one athlete has a pair of jumping weights in his hands, and the other probably held the same. On the ground is a discus with an owl as device; and a pillar, with the word *kalos* on it, indicates the palaestra. On

LOT 161—*continued.*

the other side are two youths and a man talking to them. This vase is published by Jüthner, *Antike Turngeräthe, p.* 9; and is mentioned by Beazley, *Journal of Hellenic Studies,* 1916, *p.* 133, No. 38, and *Attische Vasenmaler, p.* 119, No. 17, as by the Harrow painter; *Attic work of about* 480 B.C.

162 A RED-FIGURED STAMNOS, 15 *in. high, mended, but nothing missing,* on one side Dionysos riding a mule, accompanied by a bald satyr playing the lyre and a youthful satyr with wineskin and torch; on the reverse are two maenads, and a satyr wearing the himation: *fine Attic work of about* 440–30 B.C. [*Pl. VII*]

163 A RED-FIGURED NECK-AMPHORA, with ridged handles and a lid, 27 *in. high, including the lid: mended, but nothing important missing.* On one side is a farewell scene: a young warrior stands with his head turned towards his wife, who touches his forearm; another woman holds out a patera for the libation, and his companion, in light armour, stands beside him; on the reverse are three youths: *fine Attic work of about* 430 B.C. [*Pl. XI*]

END OF SALE.

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148

162

Plate VII.

153

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Plate VIII.

159

160

Plate IX.

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[*See* FRONTISPIECE.]

2 ANOTHER, of broader type, in mottled green jade, 14¼ *in. long* £31

[*See* FRONTISPIECE.]

3 AN ADZE, of dark green jade, in elaborately carved wooden handle, the decoration in the form of a grotesque human figure, 17½ *in. long; New Zealand* £102 Capt S

[*See* FRONTISPIECE.]

15, ~~10~~. 4 An Adze, in unusually light green jade, of beautiful colour, 9 *in. long; New Zealand.* On one face at the sides are a number of fine notches, probably a record of the number of persons killed by means of the weapon £32 Capt

[*See* FRONTISPIECE.]

5 Another, of broader form, in dark green jade, 11½ *in. long; New Zealand*

[*See* FRONTISPIECE.]

6 Two jade Adzes of small size; *New Zealand* 2

7 An Adze, with pointed butt; two others; and a small Slab, showing the mode of working out an ear pendant, all in jade; *New Zealand* 4

30·8 A FINE OLD TIKI, in mottled green jade, with inlaid pearl eyes and original bone toggle; *New Zealand*

[*See* FRONTISPIECE.]

20·9 Another of broader form, in jade, with similar inlay, 6 *in. long; New Zealand*

20·10 Another of old work, of good colour, with inlaid eyes, 4½ *in. long*

[*See* FRONTISPIECE.]

11 Another of similar old work (*base missing*), 3½ *in. long* [*See* FRONTISPIECE]; a fine Ear Pendant, in light green jade, 4¾ *in. long*; and a small jade Chisel 3

12 A carved stone Pipe, with decoration of human figures, birds and other animals in the round, 7¾ *in. long, fine; N.W. America*

13 Another, in similar style, with bird-headed human figures in the round, 10¼ *in.; N.W. America*

14 A jadeite Adze, *New Caledonia*; Obsidian Blade, with decorated mount; and two other Blades, *Admiralty Islands*

15 Three wooden Instruments, *found in graves at Arica, Peru;* three decorated stone Spindle Whorls, *Bogota;* three Obsidian Cores; and three Flakes, *Mexico*

30/-16 A very fine Lance-head, 6 *in. long;* two very fine Cores; and a Scraper, all in Obsidian, *Mexico* 4

25/- 30/-17 Two other Cores; five barbed Javelin-heads; and a long Scraper, all in Obsidian; *Mexico* 8

30/-18 A fine Patoo Patoo, 12¾ *in. long; New Zealand*

30/-19 An unusually fine Whalebone, *Meri,* 16½ *in. long; New Zealand*

20 A fine Adze, 9¾ *in. long;* and another, with very fine polish on the blade; *both New Zealand* 2

21 Three others, smaller; *all New Zealand* 3

22 A fine Chisel, 7 *in. long*; and a curious oval Knife, *rare,* both of jade; *from New Zealand* 2

23 A small jade Chisel; an Ear Pendant, in jade; two Adzes; and three other Implements; *all New Zealand* 7

24 A polished Axe of crystalline stone, and a Chisel in quartzite; *both from Brazil, rare* 2

25 Three fine waisted Axes, in actinolite; *Pueblos Indians of Taos, rare* 3

26 An Axe Amulet in diorite, one face is carefully carved to represent the human figure, the other is perforated for suspension; *from Central America, extremely rare*

27 A polished Axe with pointed butt in hard crystalline material, *Tortuga*; an Axe with deeply cut notches on the sides; another with winged projection at the butt, *both from Ecuador*; and a perforated axe Pendant; *from Quito; rare* 4

28 A socketed copper Chisel, 9 *in. long;* a star-shaped perforated stone Hammer, *both from Peru*; a Burnisher in crystal; and a blunt ended Axe, *both from Mexico* 4

29 Four finely chipped discoidal Flint Implements; *from Cass Co., Illinois, rare* 4

30 Three others of similar form, but of finer work; *from Illinois* 3

31 A very fine flint Hoe, the edge slightly glazed by use, 10 *in. long, from Tennessee*; another with highly polished edge, *from New York*; and a similar implement with pointed butt, *Illinois* 3

32 A very fine flat Adze with pointed butt and glazed edge, *Missouri;* a chipped flint Adze and Knife, *from Trenton, New Jersey*; and a fine Lance Head, *Dakota* 4

33 Three chipped Adzes, and a large Knife, *from Illinois;* a curious shell Adze, *Florida, rare*; and a Knife, *from Trenton* 6

34 A fine broad Adze Blade in chipped flint, with glazed edge, *found in a mound in Mississipi, Co.*; a Banner Stone with perforation, *Ohio*; part of another, *Connecticut*; and a polished stone Gorget with double perforation, *Ohio* 4

35 Seven grooved stone Axes, of varied types; *from various American localities* 7

36 A grooved Axe of unusual form, *from Montgomery Co.*; three others; and three small Axes; *similar localities* 7

37 Seven stone Axes of varied type; *from New York and other American localities* 7

38 An Adze of flint, *Rocky Mountains, rare;* and six others, *from various American localities* 7

39 A Gouge, *Connecticut*; a Pestle, *Massachusetts*; four Implements with side notches, *Pennsylvania;* and three others 9

40 A fine oval chipped flint Implement, *Ohio*; a barbed Javelin head, *New York;* a chipped flint Lance head, *Connecticut;* and a polished stone Gorget, *Ohio, rare* 4

41 A Javelin Head of obsidian, and seven others of varied types; *from Canada, Ohio, Lake Huron, and other North American localities* 8

42 A grooved Hammer, *Delaware*; another, *from the Tuscarora territory*; an Adze, *Canada*; a chipped flint Lance Head, *Connecticut*; and six others, *all from North America* 10

43 Three decorated spindle Whorls; three polished quartz Burnishers; and part of an Implement; *Mexico* 7

44 A very finely chipped barbed flint Arrowhead, and five others; five bronze Drills; and two others, on card; *from graves at Arica, Peru* 13

45 A leaf-shaped Lance Head of unusual form, *Michigan*; a polished stone Lance Head, *Mic Mac Indians*; an unusually long Lance Head; and another with indented base; *all from America, a fine lot* 4

46 A leaf-shaped Lance Head, *Cayuga Co.*; a barbed example, *West Canada*; a Knife, *N.W. Wyoming*; and three others 6

47 A barbed Lancé Head, 5 *in. long, Boone Co.*; twelve others of varied types; and a fragment of decorated Pottery; *all from America* 14

48 A polished stone Chisel; a polished Axe, *Delaware Water Gap*; a good Lance Head, 5¼ *in. long*; a polished Adze; a chipped flint Adze; six others; and a fragment of decorated Pottery, *all from America* 12

49 A jadeite Axe, *Panama*; another in similar material, *Central America*; another in diorite, *Venezeula*; a sling Stone, *South America*; and two others

30/- 50 A large Axe with broad curved cutting edge and narrow "waisted" butt, 11 *in. long; probably Carib*

30/- 51 Another, with projections at butt, 9½ *in. long, fine; found near Sterling, N.B.*

52 Another, similar, and two others smaller; *from St. Vincent and St. Lucia* 3

30/- 53 Three others; and five Axes of varied types, *probably Carib* 8

30/- 54 A finely polished Axe in hard crystalline stone, *St. Vincent;* and three shell Adzes, *Barbados*

55 An unusually large Ceremonial Axe, of broad oval form, with projections at the butt, 16 *in. long; St. Vincent*

56 A finely polished jadeite Axe, of rounded section, with pointed butt, 8¼ *in. long*; another of similar material but smaller; and a small Chisel; *all from Jamaica*; another in jadeite, *St. Vincent*; and two others 6

57 A polished stone Axe, with flattened sides, 10 *in. long*; and three Gouges; *all from Newfoundland* 4

30/- 58 A large polished Axe, with eared projections at butt, 9 *in. long*; a massive Adze of crystalline limestone, 8¼ *in. long, Banks Island*; and a well formed Axe of diorite, *Guadaloupe* 3

30/- 59 An Adze with saw marks at the sides; another in jade; another in limestone; and a Chisel of slender form; *British Columbia* 3

30/- 60 A jade Adze with saw marks at side; and two small examples in similar material, *same locality* 3

61 An Adze with ridged cutting edge; another in veined crystalline material; and a small Implement of similar form; *all from Malay Peninsula* 3

62 A finely finished Adze with flattened sides, 8 *in. long*; and a small example in polished flint, *both Malay Peninsula;* and a roughly chipped Implement, *from Sarawak* 3

63 A large Adze with slightly curved blade; and two others, smaller; *all from Siam* 3

64 A polished Adze, 7 *in. long*; another of small size; another with tang at butt end; and a small example with "stepped" sides; *all from Siam* 4

65 A greenstone Axe, with pointed butt; four others; and two chipped Implements of Chert; *all from Japan* 7

66 An Adze of coralline limestone, *Java;* a small Axe, in jade; another, in similar material, *both from Yun nan*; a wooden Model of an Axe; and a large polished Axe, *from Banda, India*

67 A fine polished Axe, in diorite, with pointed butt and rounded sides, 8 *in. long;* and two others; *all from Brazil* 3

68 A large Axe of shale; a tanged Knife, in similar material; two other Knives; two Lance-heads; a Fragment, with sawcut; and one other; *all from Newfoundland* 8

30/-69 A large cone-shaped Core, in Obsidian, *British Honduras;* a large grooved Axe, *Huelva, Spain;* and a polished Axe, *Lisbon, rare* 3

30/-70 A large polished stone Adze, with rectangular projection at the butt; two others of similar type, but smaller, *all from Burmah;* and another, similar, *from Bengal* 4

71 Two others of similar type; a Gouge in crystalline material; a Chisel; two Axes; and one other; *all from Cambodia* 7

72 A Whorl; an Ear-stud; various stone and shell Beads, on card; two stone Armlets; a shell Ornament; a tanged Chisel; and a clay Pellet; *all from Cambodia*

30/-73 Five small Axes, with deep side notches, of varied material; *all from British Guiana; rare* 5

74 A New Zealand Adze of chipped stone; a Chisel, *Fiji*; a Rivetting Instrument, *New Guinea, rare;* and a fine Gouge, *South Sea Islands* 4

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75 A well-polished Axe, of green flecked stone; four others, *all from New Guinea*; and a fine polished Chisel, *from Fiji* 6

76 A finely chipped and polished Whetstone of flint, with tang for suspension; and a well-chipped Lance-head, in similar material, *both Esquimaux; extremely rare* 2

77 A Flake Knife, in gum handle; an Object made of palm leaf, with gum butt; and a number of roughly-chipped Implements, *from various Australian localities* *a lot*

78 A polished stone Axe, of discoidal form; a good specimen in chipped chert, with polished edge; five other Implements, *all from Australia;* and a Bolas (?) Stone, *Patagonia* 9

79 A polished Adze, of jade, in original handle, the latter covered with silk and bound with native plaited fibre: a pendant shell is attached to the lower end of the handle, *curious and unusual; from New Guinea*

80 An important Mangaian Ceremonial Axe, the handle decorated with ribs of herring-bone and diaper design, with square openings in the shaft at intervals, the binding of the stone head is also decorative, the exposed part of the blade is $10\frac{1}{4}$ *in. long*; total length of the object, 30 *in. long*

81 A similar Axe, also elaborately decorated, with oblong openings in the handle, of smaller dimensions. [*Pl. II*]

82 An Axe with large circular blade of jade, and with elaborately plaited handle; *New Caledonia.* [*Pl. II*]

83 An Axe, with broad blade set at right angles to the shaft, in original wooden handle; *New Caledonia.* [*Pl. II*]

84 A fine jade Adze, in original handle; *New Guinea.* [*Pl. II*]

85 A Club, with discoidal stone head, *New Guinea*; and an Adze, with chipped and polished blade, and original handle 2

86 An Adze, with carved wooden handle; *Hervey Islands.* [*Pl. II*]

87 Two Adzes, with original handles; *Tahiti* 2

88 An iron Axe in original wooden handle; *Straits Settlements*

89 A polished Axe with handle, *Queensland*; and another with gum mounting to blade, *Australia* 2

90 A polished stone Axe in original handle, *Australia*; and an Axe in wooden socket, *New Guinea* 2

91 A stone Hammer in original hide mount, *Sioux Indians; Missouri River, rare*

92 Two Adzes in original handles (*one broken*); and a flint headed Arrow 3

93 A Mangaian Adze, in carved wooden handle of square section

Another Property.

93A A fine New Zealand Ehani of wood carved the entire length

93B A New Zealand carved wood Feather Box and Cover, with a head at either end, 13 *in. long*

93C Two New Zealand carved wood Feather Boxes, with lids of square form, and carved faces at either end, 8 *in. and* 6 *in. wide*

93D A New Zealand Bone Meri of curved form with a figure at the back, 13 *in. long;* and another Bone Meri, 13½ *in. long*

93E A New Zealand Bone Meri of violin form, with carved head at the top, 10 *in. long*; and another Meri, 20 *in. long*

93F A curiously carved Rattle of wood, *from Vancouver,* painted and carved with figure and masks, and terminating with bird's head

93G A North American carved shale stone Pipe; a Horn Spoon, carved with grotesque animals on the handle; and two Tonga Fish Hooks; and a Cannibal Fork

93H A fine Marquesan Club, of bright polished blackwood, carved with masks and bands, the end covered with sinnett, 57 *in. long*

93I Another, decorated with heads, 50 *in. long;* two carved Tonga Clubs; and one other

93K A Benin bronze Plaque, decorated with two figures in relief, holding manillas, 18 *in. by* 18 *in.*

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The Property of a Gentleman.

ANCIENT PERUVIAN POTTERY.

PERIOD OF PROTO CHIMU–TRUJILLO (*First Century* B. C. *to Third Third Century* A. D.).

94 A gourd-shaped Bottle, in light ware, with two bands of dragons painted upon the body; and two others 3

95 A Vase in light ware, the body in the form of a toad, with a pine cone and a plant on one side, between the limbs, *fine and unusual.* [*Pl. III.*]

96 A Whistling Bottle in light ware, the front in the form of a man wearing a hooded garment, on which are painted a number of crosses, on the front of the vessel are painted two arms supporting a human figure, *fine.* [*Pl. III.*]

97 A Vase in light ware, the body in the form of a puma, with coloured decoration; [*Pl. III*]; and a Vase of plain type 2

98 Another, the body in the form of a fish; and a Vase with the body in the form of the head of an ape, *faulty* 2

99 A gourd-shaped Vase, in black ware, with a monkey on the tubular spout; and two others of plain type 3

100 A large Bottle in red ware with ovoid body, a band of wave scrolls occurs at the base of the neck; a gourd-shaped Vessel; and a Bottle, with traces of decoration 3

101 A Whistling Bottle in light ware, with a grotesque animal at the termination of the mouth, and two bands of decoration in red, white and black on the body, *Recay period, c.* 500 A. D. [*Pl. III.*]

102 A Bottle in light ware, the body in the form of a grotesque head, with well-marked tusks, *Chimu period*, 800-1400 A. D. [*Pl. III.*]

PERIOD OF THE INCAS, 800-1500 A. D.

103 A Bottle in black ware, with figures of a warrior and a bird embossed on panels on the body; a gourd-shaped Vessel; and a Bottle 3

20/-104 A four-lobed Bottle; another, with a band of frets and dots on the shoulder; a small gourd-shaped bottle; and a plain Vase 4

20/-105 A gourd-shaped Vase with bird's head spout, and vertical bands of conventional birds' heads on the body; a barrel-shaped Vase with similar spout; and another, in human form, *faulty* 3

20/-106 A Bottle with bird's head spout, and a warrior and a bird in panels on sides; a gourd-shaped Bottle with similar spout; and two others 4

20/-107 A Bottle in black ware, with a warrior surrounded by birds in relief on the front; a Whistling Bottle, with one lobe in the form of a toucan; and two others 4

108 A curious "sealed" Bottle in black ware, the upper part in the form of the head of a duck, and a band of hatched lines on the body; a Whistling Bottle; and a two-lobed Vase, with animal termination to one lobe 3

109 An important Bottle in lustrous black ware, the body in the form of a human head, with discs suspended from the ear lobes, and the tubular spout in the form of a monkey. [*Pl. III.*]

110 A Bottle, of oblong section, the body surmounted by a reclining human figure wearing a typical horned head-dress, on the front of the body of the vessel is a lizard in relief; and a Vase in the form of a human figure, *both good and unusual* 2

20/-111 A Bottle in hand-burnished ware, the body surmounted by a monkey; a costrel-shaped Vessel; and another, with the tubular spout surmounted by a mask 3

112 A Bottle in black ware, with a deity (?) in relief on one side, and a composite animal on the other; and a gourd-shaped Vessel, with decoration of various birds in panels 2

113 A curious Bottle in black ware, the body in the form of a human figure facing backwards upon a mule; [*Pl. IV*]: and a barrel-shaped vessel, with a bird's head spout 2

114 A Vase in the form of an owl, with human arms and hands holding a disc in front of the breast, *very good and unusual.* [*Pl. IV.*]

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Plate IV.

115 A "sealed" Vase in black ware, the body in the form of a deer's horn, on which is a figure of a puma in the round, *very good and unusual.* [*Pl. IV.*]

116 A Bottle in black ware, the body in the form of a squatting human figure; and a Vase with arched spout, the body decorated with chevrons and dots, the spout decorated with a human mask 2

116A A Vase in black ware, the body in the form of a sleeping alligator, *rare.* [*Pl. IV.*]

117 A Bottle, the body in the form of a man holding a gourd in the right hand; a Whistling Bottle with impressed decoration, and a mask termination to one lobe; and another, in the form of a triple gourd 3

118 A Vase in light ware, the mouth in the form of a mask; and a Whistling Bottle, with two figures with hands clasped surmounting the body. [*Pl. IV.*] 2

119 A Bottle in black ware, on the body are panels, in one is the figure of a man wearing a feather head-dress attacking an animal resembling a lion, on the other is a similar man shooting at a large bird with a bow and arrow, the body of the vessel is surmounted by a well-modelled owl in the round, *fine and unusual.* [*Pl. V.*]

120 A Bottle in the form of a duck; another, with a mask on the spout; and one other, *faulty* 3

121 A Bottle in the form of a gourd, surmounted by a monkey in the round; another, with mask spout; and another, with hatched chequers on body, *the latter very fine* 3

122 A Bottle, pear-shaped, with impressed step decoration and symbolical birds in panels, a symbol within a square occurs twice on the body; and another, decorated with fret design in relief, *both fine and unusual* 2

123 A Whistling Bottle, the body is decorated with bands of wave and lozenge ornament, and the bridge connecting the two spouts has triangular perforations, *fine and unusual*

124 An important gourd-shaped Vase in light ware, on the body are two well-modelled figures of a bat with outstretched wings in relief. [*Pl. V.*]

125 Another, in similar ware, on the body is a painted design of an alligator with the head in relief, on either side of the figures are representations of water and water plants; 11 *in., an unusual type and very fine.* [*Pl. V.*]

126 A Vase in black ware, the body in the form of a male head, below the spout is a band of ornament suggesting an inscription, the hair or wig is represented by bands of herring bone pattern, *fine and unusual.* [*Pl. V.*]

127 Another Vase of very similar design and style, but the features are more grotesque, *fine*

128 A gourd-shaped Vessel in red ware, the front decorated with a band of chevron and square pattern; and another, in dark ware, with unusual projections on the curve of the sides 2

129 A Bottle in black ware, the body in the form of a grotesque head; and a two-lobed Bottle, with impressed design on the body and a mask termination to one of the lobes 2

130 A small Bottle in the form of an animal; another, with bands of maize on the sides; and another in the form of a shell 3

131 A two-lobed Bottle with decorated body; and another, with the head of an animal in front, the body is decorated with hatched lines in relief 2

132 A Bottle in black ware, the body in the form of a seated deity holding a vase; and another with a figure of a man holding a child by either hand, in relief on the front; *both good and unusual* 2

133 A large Vase, the body representing a conventional female figure, the head of which projects below the spout; 14 *in. high*

134 A Bottle, the body is decorated with snakes on a dotted ground, with a band of wave ornament below; and another of coarse work with birds on the shoulders 2

135 A Bottle with two spouts, the body is surmounted by a cray fish in relief; and another, in light ware, with figures of a deity in recessed panels on the shoulders 2

136 A Waist Belt of beads, decorated with a number of pendant humming birds; a coverlet; a bag; a quantity of bead-work; and a dagger in a wooden sheath 5

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Other Properties.

137 A Roman Cinerary Urn, pale green glass, oviform body, broad curving neck, with two upright arched handles on the shoulders, and a domed glass cover, 13¾ *in. high*

138 A BRONZE HELMET, of Corinthian type, 9 *in. high, in good preservation; Greek work of the 6th–5th Cent.* B. C.

139 A marble Torso of a draped female figure, wearing sleeved tunic and himation, *Hellenistic work,* 9 *in. high*

140 APHRODITE ANADYOMENE. Torso, from the neck to below the knees of a half-draped Aphrodite. The arms, now wanting, were raised to wring the tresses of hair. Parian marble, in fine condition, with untouched surface, delicately modelled, 17¼ *in. high*

GREEK VASES.

THE PROPERTY OF

Lt.-Col. C. J. de B. Sheringham, D.S.O., M.C.

144 A red-figured Bell-krater, 11¾ *in. high, intact,* with a pair of youths in conversation on each side; *Etruscan work, modelled on Italian Greek, 4th Cent.* B. C. A brass band round the base reads:
Carolo Bunsen amici Capitolini | E. Platner | A. Kestner | E. Braun | R. Lepsius | F. Papencordt | L. Ulrichs | H. Abeken | W. Abeken | D.D.D. | die xxiv m. apr. | a. mdcccxxxviii.

*** Presented to Baron Bunsen, Prussian Minister from 1848 to 1852. The presentation was made at the time when Baron Bunsen was representing Prussia in Rome.

145 A red-figured Bell-krater, 11½ *in. high,* the foot mended. On the obverse a maenad is offering a wreath to a young satyr; on the reverse, two youths; *Italian Greek work of the 4th Cent.* B. C.

146 An Oinochoe, with beak spout, 8½ *in. high,* mended, decorated with red-figured palmettes, and on the shoulder, white plants, *Etruscan, 4th Cent.* B. C.; also a Neck-Amphora, 8¾ *in. high,* part of the lip missing, decorated with bands and rays, *Etruscan, 5th Cent.* B. C. 2

Another Property.

147 A BLACK-FIGURED HYDRIA, 19 *in. high, almost intact, and in excellent condition, the only restoration in the drawing is a small black patch filled in on the neck of Dionysos;* the main picture represents Dionysos resting; the god, dressed in chiton and himation, and ivy-wreathed, reclines on a couch under a spreading vine, holding his kantharos in his left hand, and extending his right towards Ariadne who sits facing him on the couch and offers him a flower; her feet rest on a stool which has a cover spread over it; beside the couch is a table with food on it, and a basket hangs from the table; to the left, a satyr trips up playing the double flute, followed by Hermes who holds his caduceus, wears an ivy-wreath over his petasos, and looks round; behind Dionysos, a satyr moves towards him embracing a maenad; there are two subordinate pictures: below the main picture, four youths on horseback hunting a fawn; on the shoulder of the vase, two chariots, each driven by a bearded charioteer, and a youth with two spears in one hand and a wand in the other; underneath the foot of the vase, a graffito—the letter sigma; and a rough red dipinto; *a particularly charming specimen of Attic vase painting of about* 530 B.C. [*Pl. VI*]

THE GREEK VASES,

forming Part of the Collections at Dorchester House, Park Lane,

THE

Property of Lt.-Col. Sir George Holford, K.C.V.O.

(*deceased*)

[Sold by Order of his Executors.]

---

148 A black-figured Amphora, 20 *in. high*, mended, but nothing missing: on the obverse, two young horsemen are preparing to set out: one is mounted, the other on foot; each has a spare horse beside him. Athena stands in the midst, a woman at the foremost horse's head, and a youth holding a spear at the other end of the picture. On the obverse, a warrior approaches a seated man, and another warrior leads a woman away (Neoptolemos and Priam, Menelaus and Helen?); *good Attic work of about* 540 B.C. [*Pl. VII*]

149 A black-figured Amphora, 19½ *in. high*, mended, but nothing missing: on one side, Dionysos riding a mule and accompanied by two dancing satyrs; on the other, a chariot wheeling round in three-quarter view, with a warrior and his driver in it, and two warriors running in front and behind; *Attic, third quarter of the 6th Century*, B.C.

150 A black-figured Hydria, 22 *in. high*, mended, and part of the back-handle restored. The chief picture shows a wedded pair, probably Peleus and Thetis, in a chariot, accompanied by Apollo, who plays the cithara, Dionysos, and two goddesses. On the shoulder of the vase, a young man mounting a chariot, a hoplite and an archer, and youths and women. Below the main picture is Herakles attacking the Nemean lion, with Hermes and Iolaos watching; *good Attic work of about* 520 B.C.

151 A black-figured Hydria, 20 *in. high*, mended, but nothing restored beyond parts of the handles. The main picture shows Athena and Herakles in a chariot, attended by Apollo playing the cithara, and Dionysos, and preceded by a small satyr. On the shoulder of the vase is a fight between two warriors, over a third, who falls; on each side, a mounted squire; *good Attic work of about* 520 B.C.

152 A BLACK-FIGURED HYDRIA, 22 *in. high,* mended, but nothing missing. The main picture shows Achilles and Ajax playing at draughts, with their armour behind them, and Athena standing between them; mock inscription in the field. On the shoulder of the vase, a charioteer mounts the chariot, and a warrior takes leave of an aged man; a man sits facing the horses, and a dog looks up at him. At the junction of handle and mouth there is a plastic female head; *bold Attic work of the late 6th Century,* B.C. [*Pl. X*]

153 A BLACK-FIGURED NECK-AMPHORA, 19 *in. high,* mended, but nothing missing. On the front of the vase is a fountain scene. The fountain building is represented by columns, architrave, and two panther-head spouts. Two women are lifting down the hydriai from their heads to fill them, and a man comes up between them. On the reverse of the vase are three bearded revellers, and a woman holding a branch and playing the castanets; *bold Attic work of the late 6th Century,* B.C. [*Pl. VIII*]

154 A red-figured Hydria of calpis shape, 15½ *in. high,* mended, decorated with a figure of Europa on the Bull. The upper part of Europa, from the waist up, the horns of the bull and part of his tail, with the neck, mouth, and back-handle of the vase, are modern; *Attic work of about* 500 B.C.

155 A red-figured Neck-Amphora, with twisted handles, 19½ *in. high,* mended and considerably restored. On each side, a figure of an Amazon: on one side, most of the legs, and parts of the shield and patera are modern, on the other the right arm, left shoulder and part of the breast; *Attic work of about* 490 B.C.

156 A red-figured Hydria of calpis shape, 15 *in. high,* mended. The subject is a concert, a youth playing the cithara between two seated listeners. The head and shoulders of the left-hand listener, part of the head and shoulders of the left-hand one, and a few small details, are modern; *Attic work of about* 490 B.C.

157 A red-figured Cup, 13 *in. across,* mended and considerably repainted. Of the interior picture, only small genuine portions are visible; a young cup-bearer holds a cup in

LOT 157—*continued.*

one hand and a wine-ladle in the other. Outside, the condition is better; a charioteer sets out at full speed, followed by three running warriors; a man makes a gesture of farewell. On the other half of the exterior, a warrior sounds the trumpet while two hoplites, and two mounted archers, answer the summons; *Attic work of about* 520 B.C.

158 A RED-FIGURED CUP, 13 *in. across, mended and much repainted*: on one handle is the signature of the famous maker Hieron, *Hieronepoiesen.* Inside, a woman embraces a man. Outside, there were originally ten figures: youths talking to women. It will be found when the vase is cleaned that much of one half of the exterior is modern, and the lower parts of several figures on the better preserved half; but the cup is an important and hitherto unknown example of the painter; *Attic work of about* 490 B.C.

159 A RED-FIGURED COLUMN KRATER, 16 *in. high, mended, but nothing important missing.* On one side is Dionysos with vine-branch and kantharos, attended by a bald satyr holding a wine-amphora and a jug: on the other side, a third silen, seen from behind, dances up; *good Attic work of about* 480–70 B.C. [*Pl. IX*]

160 A RED-FIGURED COLUMN-KRATER, 14 *in. high,* intact. On one side Theseus slays the Minotaur; a woman (Ariadne) rushes towards him, and behind him is Nike holding a wreath. Columns and architrave indicate the entrance to the labyrinth. On the other side, three youths. This vase was published by Gerhard in his *Antike Bildwerke, pl.* 117, 1; and is mentioned by Beazley, *Antische Vasenmaler, p.* 299, No. 40, as a work of the Alkimachos painter; *Attic work of about* 470–460 B.C. [*Pl. IX*]

161 A RED-FIGURED COLUMN-KRATER, 15 *in. high, mended, but nothing missing.* On one side are two athletes and a trainer: one athlete has a pair of jumping weights in his hands, and the other probably held the same. On the ground is a discus with an owl as device; and a pillar, with the word *kalos* on it, indicates the palaestra. On

LOT 161—*continued.*

the other side are two youths and a man talking to them. This vase is published by Jüthner, *Antike Turngeräthe, p.* 9; and is mentioned by Beazley, *Journal of Hellenic Studies,* 1916, *p.* 133, No. 38, and *Attische Vasenmaler, p.* 119, No. 17, as by the Harrow painter; *Attic work of about* 480 B.C.

162 A RED-FIGURED STAMNOS, 15 *in. high, mended, but nothing missing,* on one side Dionysos riding a mule, accompanied by a bald satyr playing the lyre and a youthful satyr with wineskin and torch; on the reverse are two maenads, and a satyr wearing the himation: *fine Attic work of about* 440–30 B.C. [*Pl. VII*]

163 A RED-FIGURED NECK-AMPHORA, with ridged handles and a lid, *27 in. high, including the lid: mended, but nothing important missing.* On one side is a farewell scene: a young warrior stands with his head turned towards his wife, who touches his forearm; another woman holds out a patera for the libation, and his companion, in light armour, stands beside him; on the reverse are three youths: *fine Attic work of about* 430 B.C. [*Pl. XI*]

END OF SALE.

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Plate VII.

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B. Foreign.

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Gazette de l'Hotel Drouot (Paris).
Renaissance de l'Art Française.
American Art News.
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Philadelphia North American.
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THE GREEK VASES,
FORMING PART OF THE COLLECTIONS AT DORCHESTER HOUSE, PARK LANE,
The Property of Lt.-Col. Sir George Holford, K.C.V.O. (deceased)
(SOLD BY ORDER OF HIS EXECUTORS),
AND
The Property of Lt.-Col. C. J. de B. Sheringham, D.S.O., M.C.

Day of Sale.

MONDAY, THE 11TH OF JULY.

1927.

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CATALOGUE

OF

SAVAGE IMPLEMENTS

AND

ANTIQUITIES,

COMPRISING

THE COLLECTION OF SAVAGE IMPLEMENTS

FORMED BY

THE LATE SIR JOHN EVANS,

The Property of Sir Arthur Evans, F.R.S.

of Youlbury, Berks;

AN IMPORTANT COLLECTION OF

ANCIENT PERUVIAN POTTERY;

ALSO

THE GREEK VASES,

Forming Part of the Collections at Dorchester House, Park Lane,

The Property of Lt.-Col. Sir George Holford, K.C.V.O.

(deceased)

(SOLD BY ORDER OF HIS EXECUTORS),

AND

the Property of Lt.-Col. C. J. de B. Sheringham, D.S.O., M.C.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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CATALOGUE

OF

SAVAGE IMPLEMENTS,

ANCIENT PERUVIAN POTTERY.

AND

GREEK ANTIQUITIES.

Monday, 11th July, 1927

THE COLLECTION OF SAVAGE IMPLEMENTS

FORMED BY

The late Sir John Evans.

THE PROPERTY OF SIR ARTHUR EVANS, F.R.S.,
of Youlbury, Berks.

LOT

1 AN UNUSUALLY FINE JADE MERI, with narrow blade, of rich dark green colour, 18 *in. long; New Zealand*

[*See* FRONTISPIECE.]

2 ANOTHER, of broader type, in mottled green jade, 14¼ *in. long*

[*See* FRONTISPIECE.]

3 AN ADZE, of dark green jade, in elaborately carved wooden handle, the decoration in the form of a grotesque human figure, 17½ *in. long; New Zealand*

[*See* FRONTISPIECE.]

4 An Adze, in unusually light green jade, of beautiful colour, 9 *in. long; New Zealand.* On one face at the sides are a number of fine notches, probably a record of the number of persons killed by means of the weapon

[*See* FRONTISPIECE.]

Another, of broader form, in dark green jade, 11½ *in. long; New Zealand*

[*See* FRONTISPIECE.]

Two jade Adzes of small size; *New Zealand* 2

An Adze, with pointed butt; two others; and a small Slab, showing the mode of working out an ear pendant, all in jade; *New Zealand* 4

8 A FINE OLD TIKI, in mottled green jade, with inlaid pearl eyes and original bone toggle; *New Zealand*

[*See* FRONTISPIECE.]

9 Another of broader form, in jade, with similar inlay, 6 *in. long; New Zealand*

10 Another of old work, of good colour, with inlaid eyes, 4½ *in. long*

[*See* FRONTISPIECE.]

Another of similar old work (*base missing*), 3½ *in. long* [*See* FRONTISPIECE]; a fine Ear Pendant, in light green jade, 4¾ *in. long*; and a small jade Chisel 3

A carved stone Pipe, with decoration of human figures, birds and other animals in the round, 7¾ *in. long, fine; N.W. America*

Another, in similar style, with bird-headed human figures in the round, 10¼ *in.; N.W. America*

A jadeite Adze, *New Caledonia*; Obsidian Blade, with decorated mount; and two other Blades, *Admiralty Islands*

Three wooden Instruments, *found in graves at Arica, Peru;* three decorated stone Spindle Whorls, *Bogota;* three Obsidian Cores; and three Flakes, *Mexico*

16 A very fine Lance-head, 6 *in. long;* two very fine Cores; and a Scraper, all in Obsidian, *Mexico* 4

17 Two other Cores; five barbed Javelin-heads; and a long Scraper, all in Obsidian; *Mexico* 8

18 A fine Patoo Patoo, 12¾ *in. long; New Zealand*

19 An unusually fine Whalebone, *Meri,* 16½ *in. long; New Zealand*

20 A fine Adze, $9\frac{3}{4}$ *in. long;* and another, with very fine polish on the blade; *both New Zealand* 2

21 Three others, smaller; *all New Zealand* 3

22 A fine Chisel, 7 *in. long*; and a curious oval Knife, *rare,* both of jade; *from New Zealand* 2

23 A small jade Chisel; an Ear Pendant, in jade; two Adzes; and three other Implements; *all New Zealand* 7

24 A polished Axe of crystalline stone, and a Chisel in quartzite; *both from Brazil, rare* 2

25 Three fine waisted Axes, in actinolite; *Pueblos Indians of Taos, rare* 3

26 An Axe Amulet in diorite, one face is carefully carved to represent the human figure, the other is perforated for suspension; *from Central America, extremely rare*

27 A polished Axe with pointed butt in hard crystalline material, *Tortuga*; an Axe with deeply cut notches on the sides; another with winged projection at the butt, *both from Ecuador*; and a perforated axe Pendant; *from Quito; rare* 4

28 A socketed copper Chisel, 9 *in. long;* a star-shaped perforated stone Hammer, *both from Peru*; a Burnisher in crystal; and a blunt ended Axe, *both from Mexico* 4

29 Four finely chipped discoidal Flint Implements; *from Cass Co., Illinois, rare* 4

30 Three others of similar form, but of finer work; *from Illinois* 3

31 A very fine flint Hoe, the edge slightly glazed by use, 10 *in. long, from Tennessee*; another with highly polished edge, *from New York*; and a similar implement with pointed butt, *Illinois* 3

32 A very fine flat Adze with pointed butt and glazed edge, *Missouri;* a chipped flint Adze and Knife, *from Trenton, New Jersey*; and a fine Lance Head, *Dakota* 4

33 Three chipped Adzes, and a large Knife, *from Illinois;* a curious shell Adze, *Florida, rare*; and a Knife, *from Trenton* 6

34 A fine broad Adze Blade in chipped flint, with glazed edge, *found in a mound in Mississipi, Co.*; a Banner Stone with perforation, *Ohio*; part of another, *Connecticut*; and a polished stone Gorget with double perforation, *Ohio* 4

35 Seven grooved stone Axes, of varied types; *from various American localities* 7

36 A grooved Axe of unusual form, *from Montgomery Co.*; three others; and three small Axes; *similar localities* 7

37 Seven stone Axes of varied type; *from New York and other American localities* 7

38 An Adze of flint, *Rocky Mountains, rare;* and six others, *from various American localities* 7

39 A Gouge, *Connecticut*; a Pestle, *Massachusetts*; four Implements with side notches, *Pennsylvania;* and three others 9

40 A fine oval chipped flint Implement, *Ohio*; a barbed Javelin head, *New York;* a chipped flint Lance head, *Connecticut;* and a polished stone Gorget, *Ohio, rare* 4

41 A Javelin Head of obsidian, and seven others of varied types; *from Canada, Ohio, Lake Huron, and other North American localities* 8

42 A grooved Hammer, *Delaware*; another, *from the Tuscarora territory*; an Adze, *Canada*; a chipped flint Lance Head, *Connecticut*; and six others, *all from North America* 10

43 Three decorated spindle Whorls; three polished quartz Burnishers; and part of an Implement; *Mexico* 7

44 A very finely chipped barbed flint Arrowhead, and five others; five bronze Drills; and two others, on card; *from graves at Arica, Peru* 13

45 A leaf-shaped Lance Head of unusual form, *Michigan*; a polished stone Lance Head, *Mic Mac Indians*; an unusually long Lance Head; and another with indented base; *all from America, a fine lot* 4

46 A leaf-shaped Lance Head, *Cayuga Co.*; a barbed example, *West Canada*; a Knife, *N.W. Wyoming*; and three others 6

A barbed Lance Head, 5 *in. long, Boone Co.*; twelve others of varied types; and a fragment of decorated Pottery; *all from America* 14

A polished stone Chisel; a polished Axe, *Delaware Water Gap*; a good Lance Head, 5¼ *in. long*; a polished Adze; a chipped flint Adze; six others; and a fragment of decorated Pottery, *all from America* 12

A jadeite Axe, *Panama*; another in similar material, *Central America*; another in diorite, *Venezeula*; a sling Stone, *South America*; and two others

50 A large Axe with broad curved cutting edge and narrow "waisted" butt, 11 *in. long; probably Carib*

51 Another, with projections at butt, 9½ *in. long, fine; found near Sterling, N.B.*

Another, similar, and two others smaller; *from St. Vincent and St. Lucia* 3

53 Three others; and five Axes of varied types, *probably Carib* 8

54 A finely polished Axe in hard crystalline stone, *St. Vincent;* and three shell Adzes, *Barbados*

55 An unusually large Ceremonial Axe, of broad oval form, with projections at the butt, 16 *in. long; St. Vincent*

56 A finely polished jadeite Axe, of rounded section, with pointed butt, 8¼ *in. long*; another of similar material but smaller; and a small Chisel; *all from Jamaica*; another in jadeite, *St. Vincent*; and two others 6

57 A polished stone Axe, with flattened sides, 10 *in. long*; and three Gouges; *all from Newfoundland* 4

58 A large polished Axe, with eared projections at butt, 9 *in. long*; a massive Adze of crystalline limestone, 8¼ *in. long, Banks Island*; and a well formed Axe of diorite, *Guadaloupe* 3

59 An Adze with saw marks at the sides; another in jade; another in limestone; and a Chisel of slender form; *British Columbia* 3

60 A jade Adze with saw marks at side; and two small examples in similar material, *same locality* 3

61 An Adze with ridged cutting edge; another in veined crystalline material; and a small Implement of similar form; *all from Malay Peninsula* 3

62 A finely finished Adze with flattened sides, 8 *in. long*; and a small example in polished flint, *both Malay Peninsula;* and a roughly chipped Implement, *from Sarawak* 3

63 A large Adze with slightly curved blade; and two others, smaller; *all from Siam* 3

64 A polished Adze, 7 *in. long*; another of small size; another with tang at butt end; and a small example with "stepped" sides; *all from Siam* 4

30/-65 A greenstone Axe, with pointed butt; four others; and two chipped Implements of Chert; *all from Japan* 7

30/-66 An Adze of coralline limestone, *Java;* a small Axe, in jade; another, in similar material, *both from Yun nan*; a wooden Model of an Axe; and a large polished Axe, *from Banda, India*

30/-67 A fine polished Axe, in diorite, with pointed butt and rounded sides, 8 *in. long;* and two others; *all from Brazil* 3

30/-68 A large Axe of shale; a tanged Knife, in similar material; two other Knives; two Lance-heads; a Fragment, with sawcut; and one other; *all from Newfoundland* 8

69 A large cone-shaped Core, in Obsidian, *British Honduras;* a large grooved Axe, *Huelva, Spain;* and a polished Axe, *Lisbon, rare* 3

70 A large polished stone Adze, with rectangular projection at the butt; two others of similar type, but smaller, *all from Burmah;* and another, similar, *from Bengal* 4

30/-71 Two others of similar type; a Gouge in crystalline material; a Chisel; two Axes; and one other; *all from Cambodia* 7

30/-72 A Whorl; an Ear-stud; various stone and shell Beads, on card; two stone Armlets; a shell Ornament; a tanged Chisel; and a clay Pellet; *all from Cambodia*

73 Five small Axes, with deep side notches, of varied material; *all from British Guiana; rare* 5

30/-74 A New Zealand Adze of chipped stone; a Chisel, *Fiji*: a Rivetting Instrument, *New Guinea, rare;* and a fine Gouge, *South Sea Islands* 4

81 82 84 80

A well-polished Axe, of green flecked stone; four others, *all from New Guinea*; and a fine polished Chisel, *from Fiji* 6

A finely chipped and polished Whetstone of flint, with tang for suspension; and a well-chipped Lance-head, in similar material, *both Esquimaux; extremely rare* 2

77 A Flake Knife, in gum handle; an Object made of palm leaf, with gum butt; and a number of roughly-chipped Implements, *from various Australian localities* *a lot*

78 A polished stone Axe, of discoidal form; a good specimen in chipped chert, with polished edge; five other Implements, *all from Australia;* and a Bolas (?) Stone, *Patagonia* 9

A polished Adze, of jade, in original handle, the latter covered with silk and bound with native plaited fibre: a pendant shell is attached to the lower end of the handle, *curious and unusual; from New Guinea*

80 An important Mangaian Ceremonial Axe, the handle decorated with ribs of herring-bone and diaper design, with square openings in the shaft at intervals, the binding of the stone head is also decorative, the exposed part of the blade is $10\frac{1}{4}$ *in. long*; total length of the object, 30 *in. long*

81 A similar Axe, also elaborately decorated, with oblong openings in the handle, of smaller dimensions. [*Pl. II*]

An Axe with large circular blade of jade, and with elaborately plaited handle; *New Caledonia.* [*Pl. II*]

83 An Axe, with broad blade set at right angles to the shaft, in original wooden handle; *New Caledonia.* [*Pl. II*]

84 A fine jade Adze, in original handle; *New Guinea.* [*Pl. II*]

85 A Club, with discoidal stone head, *New Guinea*; and an Adze, with chipped and polished blade, and original handle 2

An Adze, with carved wooden handle; *Hervey Islands.* [*Pl. II*]

Two Adzes, with original handles; *Tahiti*

An iron Axe in original wooden handle; *Straits Settlements*

89 A polished Axe with handle, *Queensland*; and another with gum mounting to blade, *Australia* 2

A polished stone Axe in original handle, *Australia*; and an Axe in wooden socket, *New Guinea* 2

91 A stone Hammer in original hide mount, *Sioux Indians; Missouri River, rare*

Two Adzes in original handles (*one broken*); and a flint headed Arrow 3

93 A Mangaian Adze, in carved wooden handle of square section

Another Property.

93A A fine New Zealand Ehani of wood carved the entire length

93B A New Zealand carved wood Feather Box and Cover, with a head at either end, 13 *in. long*

93C Two New Zealand carved wood Feather Boxes, with lids of square form, and carved faces at either end, 8 *in. and* 6 *in. wide*

93D A New Zealand Bone Meri of curved form with a figure at the back, 13 *in. long;* and another Bone Meri, 13½ *in. long*

93E A New Zealand Bone Meri of violin form, with carved head at the top, 10 *in. long*; and another Meri, 20 *in. long*

93F A curiously carved Rattle of wood, *from Vancouver*, painted and carved with figure and masks, and terminating with bird's head

93G A North American carved shale stone Pipe; a Horn Spoon, carved with grotesque animals on the handle; and two Tonga Fish Hooks; and a Cannibal Fork

93H A fine Marquesan Club, of bright polished blackwood, carved with masks and bands, the end covered with sinnett, 57 *in. long*

93I Another, decorated with heads, 50 *in. long;* two carved Tonga Clubs; and one other

93K A Benin bronze Plaque, decorated with two figures in relief, holding manillas, 18 *in. by* 18 *in.*

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The Property of a Gentleman.

ANCIENT PERUVIAN POTTERY.

PERIOD OF PROTO CHIMU–TRUJILLO (*First Century* B. C. *to Third Third Century* A. D.).

20/-91 A gourd-shaped Bottle, in light ware, with two bands of dragons painted upon the body; and two others 3 9/10/ Burleigh

20/-93 A Vase in light ware, the body in the form of a toad, with a pine cone and a plant on one side, between the limbs, *fine and unusual.* [*Pl. III.*] 27-0-0 Brummett

20/-96 A Whistling Bottle in light ware, the front in the form of a man wearing a hooded garment, on which are painted a number of crosses, on the front of the vessel are painted two arms supporting a human figure, *fine.* [*Pl. III.*] 41-0-0 Brummett

20/-97 A Vase in light ware, the body in the form of a puma, with coloured decoration; [*Pl. III*]; and a Vase of plain type 2 27-0-0 Burleigh

20/-98 Another, the body in the form of a fish; and a Vase with the body in the form of the head of an ape, *faulty* 2 10-0-0 Burleigh

99 A gourd-shaped Vase, in black ware, with a monkey on the tubular spout; and two others of plain type 3 25/-/-

100 A large Bottle in red ware with ovoid body, a band of wave scrolls occurs at the base of the neck; a gourd-shaped Vessel; and a Bottle, with traces of decoration 3 45/-/- Burleigh

101 A Whistling Bottle in light ware, with a grotesque animal at the termination of the mouth, and two bands of decoration in red, white and black on the body, *Recay period, c.* 500 A. D. [*Pl. III.*] 32/-/- Brummett

102 A Bottle in light ware, the body in the form of a grotesque head, with well-marked tusks, *Chimu period*, 800-1400 A. D. [*Pl. III.*] 80/-/- Brummett

PERIOD OF THE INCAS, 800-1500 A. D.

103 A Bottle in black ware, with figures of a warrior and a bird embossed on panels on the body; a gourd-shaped Vessel; and a Bottle 3 7/10/-

104 A four-lobed Bottle; another, with a band of frets and dots on the shoulder; a small gourd-shaped bottle; and a plain Vase 4

105 A gourd-shaped Vase with bird's head spout, and vertical bands of conventional birds' heads on the body; a barrel-shaped Vase with similar spout; and another, in human form, *faulty* 3

106 A Bottle with bird's head spout, and a warrior and a bird in panels on sides; a gourd-shaped Bottle with similar spout; and two others 4

107 A Bottle in black ware, with a warrior surrounded by birds in relief on the front; a Whistling Bottle, with one lobe in the form of a toucan; and two others 4

108 A curious "sealed" Bottle in black ware, the upper part in the form of the head of a duck, and a band of hatched lines on the body; a Whistling Bottle; and a two-lobed Vase, with animal termination to one lobe 3

109 An important Bottle in lustrous black ware, the body in the form of a human head, with discs suspended from the ear lobes, and the tubular spout in the form of a monkey. [*Pl. III.*]

110 A Bottle, of oblong section, the body surmounted by a reclining human figure wearing a typical horned head-dress, on the front of the body of the vessel is a lizard in relief; and a Vase in the form of a human figure, *both good and unusual* 2

111 A Bottle in hand-burnished ware, the body surmounted by a monkey; a costrel-shaped Vessel; and another, with the tubular spout surmounted by a mask 3

112 A Bottle in black ware, with a deity (?) in relief on one side, and a composite animal on the other; and a gourd-shaped Vessel, with decoration of various birds in panels 2

113 A curious Bottle in black ware, the body in the form of a human figure facing backwards upon a mule; [*Pl. IV*]; and a barrel-shaped vessel, with a bird's head spout 2

114 A Vase in the form of an owl, with human arms and hands holding a disc in front of the breast, *very good and unusual*. [*Pl. IV.*]

118

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116A

Plate IV.

115 A "sealed" Vase in black ware, the body in the form of a deer's horn, on which is a figure of a puma in the round, *very good and unusual.* [*Pl. IV.*]

116 A Bottle in black ware, the body in the form of a squatting human figure; and a Vase with arched spout, the body decorated with chevrons and dots, the spout decorated with a human mask 2

116A A Vase in black ware, the body in the form of a sleeping alligator, *rare.* [*Pl. IV.*]

117 A Bottle, the body in the form of a man holding a gourd in the right hand; a Whistling Bottle with impressed decoration, and a mask termination to one lobe; and another, in the form of a triple gourd 3

118 A Vase in light ware, the mouth in the form of a mask; and a Whistling Bottle, with two figures with hands clasped surmounting the body. [*Pl. IV.*] 2

119 A Bottle in black ware, on the body are panels, in one is the figure of a man wearing a feather head-dress attacking an animal resembling a lion, on the other is a similar man shooting at a large bird with a bow and arrow, the body of the vessel is surmounted by a well-modelled owl in the round, *fine and unusual.* [*Pl. V.*]

120 A Bottle in the form of a duck; another, with a mask on the spout; and one other, *faulty* 3

121 A Bottle in the form of a gourd, surmounted by a monkey in the round; another, with mask spout; and another, with hatched chequers on body, *the latter very fine* 3

122 A Bottle, pear-shaped, with impressed step decoration and symbolical birds in panels, a symbol within a square occurs twice on the body; and another, decorated with fret design in relief, *both fine and unusual* 2

123 A Whistling Bottle, the body is decorated with bands of wave and lozenge ornament, and the bridge connecting the two spouts has triangular perforations, *fine and unusual*

124 An important gourd-shaped Vase in light ware, on the body are two well-modelled figures of a bat with outstretched wings in relief. [*Pl. V.*]

125 Another, in similar ware, on the body is a painted design of an alligator with the head in relief, on either side of the figures are representations of water and water plants; 11 *in., an unusual type and very fine.* [*Pl. V.*]

126 A Vase in black ware, the body in the form of a male head, below the spout is a band of ornament suggesting an inscription, the hair or wig is represented by bands of herring bone pattern, *fine and unusual.* [*Pl. V.*]

127 Another Vase of very similar design and style, but the features are more grotesque, *fine*

128 A gourd-shaped Vessel in red ware, the front decorated with a band of chevron and square pattern; and another, in dark ware, with unusual projections on the curve of the sides 2

129 A Bottle in black ware, the body in the form of a grotesque head; and a two-lobed Bottle, with impressed design on the body and a mask termination to one of the lobes 2

130 A small Bottle in the form of an animal; another, with bands of maize on the sides; and another in the form of a shell 3

131 A two-lobed Bottle with decorated body; and another, with the head of an animal in front, the body is decorated with hatched lines in relief 2

132 A Bottle in black ware, the body in the form of a seated deity holding a vase; and another with a figure of a man holding a child by either hand, in relief on the front, *both good and unusual* 2

133 A large Vase, the body representing a conventional female figure, the head of which projects below the spout; 14 *in. high*

134 A Bottle, the body is decorated with snakes on a dotted ground, with a band of wave ornament below; and another of coarse work with birds on the shoulders 2

135 A Bottle with two spouts, the body is surmounted by a cray fish in relief; and another, in light ware, with figures of a deity in recessed panels on the shoulders 2

136 A Waist Belt of beads, decorated with a number of pendant humming birds; a coverlet; a bag; a quantity of bead-work; and a dagger in a wooden sheath 5

124

126

125

119

Other Properties.

137 A Roman Cinerary Urn, pale green glass, oviform body, broad curving neck, with two upright arched handles on the shoulders, and a domed glass cover, 13¾ *in. high*

138 A BRONZE HELMET, of Corinthian type, 9 *in. high, in good preservation; Greek work of the 6th–5th Cent.* B. C.

139 A marble Torso of a draped female figure, wearing sleeved tunic and himation, *Hellenistic work,* 9 *in. high*

140 APHRODITE ANADYOMENE. Torso, from the neck to below the knees of a half-draped Aphrodite. The arms, now wanting, were raised to wring the tresses of hair. Parian marble, in fine condition, with untouched surface, delicately modelled, 17¼ *in. high*

GREEK VASES.

THE PROPERTY OF

Lt.-Col. C. J. de B. Sheringham, D.S.O., M.C.

144 A red-figured Bell-krater, 11¾ *in. high, intact,* with a pair of youths in conversation on each side; *Etruscan work, modelled on Italian Greek, 4th Cent.* B. C. A brass band round the base reads:
Carolo Bunsen amici Capitolini | E. Platner | A. Kestner | E. Braun | R. Lepsius | F. Papencordt | L. Ulrichs | H. Abeken | W. Abeken | D.D.D. | die xxiv m. apr. | a. mdcccxxxviii.

⁂ Presented to Baron Bunsen, Prussian Minister from 1848 to 1852. The presentation was made at the time when Baron Bunsen was representing Prussia in Rome.

145 A red-figured Bell-krater, 11½ *in. high,* the foot mended. On the obverse a maenad is offering a wreath to a young satyr; on the reverse, two youths; *Italian Greek work of the 4th Cent.* B. C.

146 An Oinochoe, with beak spout, 8½ *in. high,* mended, decorated with red-figured palmettes, and on the shoulder, white plants, *Etruscan, 4th Cent.* B. C.; also a Neck-Amphora, 8¾ *in. high,* part of the lip missing, decorated with bands and rays, *Etruscan, 5th Cent.* B. C. 2

Another Property.

147 A BLACK-FIGURED HYDRIA, 19 *in. high, almost intact, and in excellent condition, the only restoration in the drawing is a small black patch filled in on the neck of Dionysos;* the main picture represents Dionysos resting; the god, dressed in chiton and himation, and ivy-wreathed, reclines on a couch under a spreading vine, holding his kantharos in his left hand, and extending his right towards Ariadne who sits facing him on the couch and offers him a flower; her feet rest on a stool which has a cover spread over it; beside the couch is a table with food on it, and a basket hangs from the table; to the left, a satyr trips up playing the double flute, followed by Hermes who holds his caduceus, wears an ivy-wreath over his petasos, and looks round; behind Dionysos, a satyr moves towards him embracing a maenad; there are two subordinate pictures: below the main picture, four youths on horseback hunting a fawn; on the shoulder of the vase, two chariots, each driven by a bearded charioteer, and a youth with two spears in one hand and a wand in the other; underneath the foot of the vase, a graffito—the letter sigma; and a rough red dipinto; *a particularly charming specimen of Attic vase painting of about* 530 B.C. [*Pl. VI*]

THE GREEK VASES,

forming Part of the Collections at Dorchester House, Park Lane,

THE

Property of Lt.-Col. Sir George Holford, K.C.V.O.

(*deceased*)

[Sold by Order of his Executors.]

148 A black-figured Amphora, 20 *in. high,* mended, but nothing missing: on the obverse, two young horsemen are preparing to set out: one is mounted, the other on foot; each has a spare horse beside him. Athena stands in the midst, a woman at the foremost horse's head, and a youth holding a spear at the other end of the picture. On the obverse, a warrior approaches a seated man, and another warrior leads a woman away (Neoptolemos and Priam, Menelaus and Helen?); *good Attic work of about* 540 B.C. [*Pl. VII*]

149 A black-figured Amphora, 19½ *in. high,* mended, but nothing missing: on one side, Dionysos riding a mule and accompanied by two dancing satyrs; on the other, a chariot wheeling round in three-quarter view, with a warrior and his driver in it, and two warriors running in front and behind; *Attic, third quarter of the 6th Century,* B.C.

150 A black-figured Hydria, 22 *in. high,* mended, and part of the back-handle restored. The chief picture shows a wedded pair, probably Peleus and Thetis, in a chariot, accompanied by Apollo, who plays the cithara, Dionysos, and two goddesses. On the shoulder of the vase, a young man mounting a chariot, a hoplite and an archer, and youths and women. Below the main picture is Herakles attacking the Nemean lion, with Hermes and Iolaos watching; *good Attic work of about* 520 B.C.

151 A black-figured Hydria, 20 *in. high,* mended, but nothing restored beyond parts of the handles. The main picture shows Athena and Herakles in a chariot, attended by Apollo playing the cithara, and Dionysos, and preceded by a small satyr. On the shoulder of the vase is a fight between two warriors, over a third, who falls; on each side, a mounted squire; *good Attic work of about* 520 B.C.

152 A BLACK-FIGURED HYDRIA, 22 *in. high,* mended, but nothing missing. The main picture shows Achilles and Ajax playing at draughts, with their armour behind them, and Athena standing between them; mock inscription in the field. On the shoulder of the vase, a charioteer mounts the chariot, and a warrior takes leave of an aged man; a man sits facing the horses, and a dog looks up at him. At the junction of handle and mouth there is a plastic female head; *bold Attic work of the late 6th Century,* B.C. [*Pl. X*]

153 A BLACK-FIGURED NECK-AMPHORA, 19 *in. high,* mended, but nothing missing. On the front of the vase is a fountain scene. The fountain building is represented by columns, architrave, and two panther-head spouts. Two women are lifting down the hydriai from their heads to fill them, and a man comes up between them. On the reverse of the vase are three bearded revellers, and a woman holding a branch and playing the castanets; *bold Attic work of the late 6th Century,* B.C. [*Pl. VIII*]

154 A red-figured Hydria of calpis shape, 15½ *in. high,* mended, decorated with a figure of Europa on the Bull. The upper part of Europa, from the waist up, the horns of the bull and part of his tail, with the neck, mouth, and back-handle of the vase, are modern; *Attic work of about* 500 B.C.

155 A red-figured Neck-Amphora, with twisted handles, 19½ *in. high,* mended and considerably restored. On each side, a figure of an Amazon: on one side, most of the legs, and parts of the shield and patera are modern, on the other the right arm, left shoulder and part of the breast; *Attic work of about* 490 B.C.

156 A red-figured Hydria of calpis shape, 15 *in. high,* mended. The subject is a concert, a youth playing the cithara between two seated listeners. The head and shoulders of the left-hand listener, part of the head and shoulders of the left-hand one, and a few small details, are modern; *Attic work of about* 490 B.C.

157 A red-figured Cup, 13 *in. across,* mended and considerably repainted. Of the interior picture, only small genuine portions are visible; a young cup-bearer holds a cup in

LOT 157—*continued.*

one hand and a wine-ladle in the other. Outside, the condition is better; a charioteer sets out at full speed, followed by three running warriors; a man makes a gesture of farewell. On the other half of the exterior, a warrior sounds the trumpet while two hoplites, and two mounted archers, answer the summons; *Attic work of about* 520 B.C.

158 A RED-FIGURED CUP, 13 *in. across, mended and much repainted*: on one handle is the signature of the famous maker Hieron, *Hieronepoiesen.* Inside, a woman embraces a man. Outside, there were originally ten figures: youths talking to women. It will be found when the vase is cleaned that much of one half of the exterior is modern, and the lower parts of several figures on the better preserved half; but the cup is an important and hitherto unknown example of the painter; *Attic work of about* 490 B.C.

159 A RED-FIGURED COLUMN KRATER, 16 *in. high, mended, but nothing important missing.* On one side is Dionysos with vine-branch and kantharos, attended by a bald satyr holding a wine-amphora and a jug: on the other side, a third silen, seen from behind, dances up; *good Attic work of about* 480–70 B.C. [*Pl. IX*]

160 A RED-FIGURED COLUMN-KRATER, 14 *in. high,* intact. On one side Theseus slays the Minotaur; a woman (Ariadne) rushes towards him, and behind him is Nike holding a wreath. Columns and architrave indicate the entrance to the labyrinth. On the other side, three youths. This vase was published by Gerhard in his *Antike Bildwerke, pl.* 117, 1; and is mentioned by Beazley, *Antische Vasenmaler, p.* 299, No. 40, as a work of the Alkimachos painter; *Attic work of about* 470–460 B.C. [*Pl. IX*]

161 A RED-FIGURED COLUMN-KRATER, 15 *in. high, mended, but nothing missing.* On one side are two athletes and a trainer: one athlete has a pair of jumping weights in his hands, and the other probably held the same. On the ground is a discus with an owl as device; and a pillar, with the word *kalos* on it, indicates the palaestra. On

LOT 161—*continued.*

the other side are two youths and a man talking to them. This vase is published by Jüthner, *Antike Turngeräthe, p.* 9; and is mentioned by Beazley, *Journal of Hellenic Studies,* 1916, *p.* 133, No. 38, and *Attische Vasenmaler, p.* 119, No. 17, as by the Harrow painter; *Attic work of about* 480 B.C.

162 A RED-FIGURED STAMNOS, 15 *in. high, mended, but nothing missing,* on one side Dionysos riding a mule, accompanied by a bald satyr playing the lyre and a youthful satyr with wineskin and torch; on the reverse are two maenads, and a satyr wearing the himation: *fine Attic work of about* 440–30 B.C. [*Pl. VII*]

163 A RED-FIGURED NECK-AMPHORA, with ridged handles and a lid, 27 *in. high, including the lid: mended, but nothing important missing.* On one side is a farewell scene: a young warrior stands with his head turned towards his wife, who touches his forearm; another woman holds out a patera for the libation, and his companion, in light armour, stands beside him; on the reverse are three youths: *fine Attic work of about* 430 B.C. [*Pl. XI*]

END OF SALE.

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148

162

Plate VII.

153

153

159

160

Plate IX.

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B. FOREIGN.

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Gazette de l'Hotel Drouot (Paris).
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ALSO

THE GREEK VASES,

FORMING PART OF THE COLLECTIONS AT DORCHESTER HOUSE, PARK LANE,

The Property of Lt.-Col. Sir George Holford, K.C.V.O. (deceased)

(SOLD BY ORDER OF HIS EXECUTORS),

AND

The Property of Lt.-Col. C. J. de B. Sheringham, D.S.O., M.C.

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1 AN UNUSUALLY FINE JADE MERI, with narrow blade, of rich dark green colour, 18 *in. long; New Zealand*

[*See* FRONTISPIECE.]

2 ANOTHER, of broader type, in mottled green jade, 14¼ *in. long*

[*See* FRONTISPIECE.]

3 AN ADZE, of dark green jade, in elaborately carved wooden handle, the decoration in the form of a grotesque human figure, 17½ *in. long; New Zealand*

[*See* FRONTISPIECE.]

4 An Adze, in unusually light green jade, of beautiful colour, 9 *in. long; New Zealand.* On one face at the sides are a number of fine notches, probably a record of the number of persons killed by means of the weapon

[*See* FRONTISPIECE.]

5 Another, of broader form, in dark green jade, 11½ *in. long; New Zealand*

[*See* FRONTISPIECE.]

6 Two jade Adzes of small size; *New Zealand* 2

7 An Adze, with pointed butt; two others; and a small Slab, showing the mode of working out an ear pendant, all in jade; *New Zealand* 4

8 A FINE OLD TIKI, in mottled green jade, with inlaid pearl eyes and original bone toggle; *New Zealand*

[*See* FRONTISPIECE.]

9 Another of broader form, in jade, with similar inlay, 6 *in. long; New Zealand*

10 Another of old work, of good colour, with inlaid eyes, 4½ *in. long*

[*See* FRONTISPIECE.]

11 Another of similar old work (*base missing*), 3½ *in. long* [*See* FRONTISPIECE]; a fine Ear Pendant, in light green jade, 4¾ *in. long*; and a small jade Chisel 3

12 A carved stone Pipe, with decoration of human figures, birds and other animals in the round, 7¾ *in. long, fine; N.W. America*

13 Another, in similar style, with bird-headed human figures in the round, 10¼ *in.; N.W. America*

14 A jadeite Adze, *New Caledonia*; Obsidian Blade, with decorated mount; and two other Blades, *Admiralty Islands*

15 Three wooden Instruments, *found in graves at Arica, Peru;* three decorated stone Spindle Whorls, *Bogota;* three Obsidian Cores; and three Flakes, *Mexico*

16 A very fine Lance-head, 6 *in. long;* two very fine Cores; and a Scraper, all in Obsidian, *Mexico* 4

17 Two other Cores; five barbed Javelin-heads; and a long Scraper, all in Obsidian; *Mexico* 8

18 A fine Patoo Patoo, 12¾ *in. long; New Zealand*

19 An unusually fine Whalebone, *Meri;* 16½ *in. long; New Zealand*

20 A fine Adze, 9¾ *in. long;* and another, with very fine polish on the blade; *both New Zealand* 2

21 Three others, smaller; *all New Zealand* 3

22 A fine Chisel, 7 *in. long*; and a curious oval Knife, *rare,* both of jade; *from New Zealand* 2

23 A small jade Chisel; an Ear Pendant, in jade; two Adzes; and three other Implements; *all New Zealand* 7

24 A polished Axe of crystalline stone, and a Chisel in quartzite; *both from Brazil, rare* 2

30/- 25 Three fine waisted Axes, in actinolite; *Pueblos Indians of Taos, rare* 3

30/- 26 An Axe Amulet in diorite, one face is carefully carved to represent the human figure, the other is perforated for suspension; *from Central America, extremely rare*

30/- 27 A polished Axe with pointed butt in hard crystalline material, *Tortuga*; an Axe with deeply cut notches on the sides; another with winged projection at the butt, *both from Ecuador*; and a perforated axe Pendant; *from Quito; rare* 4

30/- 28 A socketed copper Chisel, 9 *in. long;* a star-shaped perforated stone Hammer, *both from Peru*; a Burnisher in crystal; and a blunt ended Axe, *both from Mexico* 4

30/- 29 Four finely chipped discoidal Flint Implements; *from Cass Co., Illinois, rare* 4

30/- 30 Three others of similar form, but of finer work; *from Illinois* 3

30/- 31 A very fine flint Hoe, the edge slightly glazed by use, 10 *in. long, from Tennessee*; another with highly polished edge, *from New York*; and a similar implement with pointed butt, *Illinois* 3

32 A very fine flat Adze with pointed butt and glazed edge, *Missouri;* a chipped flint Adze and Knife, *from Trenton, New Jersey*; and a fine Lance Head, *Dakota* 4

33 Three chipped Adzes, and a large Knife, *from Illinois;* a curious shell Adze, *Florida, rare*; and a Knife, *from Trenton* 6

34 A fine broad Adze Blade in chipped flint, with glazed edge, *found in a mound in Mississipi, Co.*; a Banner Stone with perforation, *Ohio*; part of another, *Connecticut*; and a polished stone Gorget with double perforation, *Ohio* 4

35 Seven grooved stone Axes, of varied types; *from various American localities* 7

36 A grooved Axe of unusual form, *from Montgomery Co.*; three others; and three small Axes; *similar localities* 7

37 Seven stone Axes of varied type; *from New York and other American localities* 7

38 An Adze of flint, *Rocky Mountains, rare;* and six others, *from various American localities* 7

39 A Gouge, *Connecticut*; a Pestle, *Massachusetts*; four Implements with side notches, *Pennsylvania;* and three others 9

40 A fine oval chipped flint Implement, *Ohio*; a barbed Javelin head, *New York;* a chipped flint Lance head, *Connecticut;* and a polished stone Gorget, *Ohio, rare* 4

41 A Javelin Head of obsidian, and seven others of varied types; *from Canada, Ohio, Lake Huron, and other North American localities* 8

42 A grooved Hammer, *Delaware*; another, *from the Tuscarora territory*; an Adze, *Canada*; a chipped flint Lance Head, *Connecticut*; and six others, *all from North America* 10

43 Three decorated spindle Whorls; three polished quartz Burnishers; and part of an Implement; *Mexico* 7

44 A very finely chipped barbed flint Arrowhead, and five others; five bronze Drills; and two others, on card; *from graves at Arica, Peru* 13

45 A leaf-shaped Lance Head of unusual form, *Michigan*; a polished stone Lance Head, *Mic Mac Indians*; an unusually long Lance Head; and another with indented base; *all from America, a fine lot* 4

46 A leaf-shaped Lance Head, *Cayuga Co.*; a barbed example, *West Canada*; a Knife, *N.W. Wyoming*; and three others 6

47 A barbed Lance Head, 5 *in. long, Boone Co.*; twelve others of varied types; and a fragment of decorated Pottery; *all from America* 14

48 A polished stone Chisel; a polished Axe, *Delaware Water Gap*; a good Lance Head, 5¼ *in. long*; a polished Adze; a chipped flint Adze; six others; and a fragment of decorated Pottery, *all from America* 12

49 A jadeite Axe, *Panama*; another in similar material, *Central America*; another in diorite, *Venezeula*; a sling Stone, *South America*; and two others

50 A large Axe with broad curved cutting edge and narrow "waisted" butt, 11 *in. long; probably Carib*

51 Another, with projections at butt, 9½ *in. long, fine; found near Sterling, N.B.*

52 Another, similar, and two others smaller; *from St. Vincent and St. Lucia* 3

53 Three others; and five Axes of varied types, *probably Carib* 8

54 A finely polished Axe in hard crystalline stone, *St. Vincent;* and three shell Adzes, *Barbados*

55 An unusually large Ceremonial Axe, of broad oval form, with projections at the butt, 16 *in. long; St. Vincent*

56 A finely polished jadeite Axe, of rounded section, with pointed butt, 8¼ *in. long*; another of similar material but smaller; and a small Chisel; *all from Jamaica*; another in jadeite, *St. Vincent*; and two others 6

57 A polished stone Axe, with flattened sides, 10 *in. long*; and three Gouges; *all from Newfoundland* 4

58 A large polished Axe, with eared projections at butt, 9 *in. long*; a massive Adze of crystalline limestone, 8¼ *in. long, Banks Island*; and a well formed Axe of diorite, *Guadaloupe* 3

59 An Adze with saw marks at the sides; another in jade; another in limestone; and a Chisel of slender form; *British Columbia* 3

60 A jade Adze with saw marks at side; and two small examples in similar material, *same locality* 3

61 An Adze with ridged cutting edge; another in veined crystalline material; and a small Implement of similar form; *all from Malay Peninsula* 3

62 A finely finished Adze with flattened sides, 8 *in. long*; and a small example in polished flint, *both Malay Peninsula;* and a roughly chipped Implement, *from Sarawak* 3

63 A large Adze with slightly curved blade; and two others, smaller; *all from Siam* 3

64 A polished Adze, 7 *in. long*; another of small size; another with tang at butt end; and a small example with "stepped" sides; *all from Siam* 4

65 A greenstone Axe, with pointed butt; four others; and two chipped Implements of Chert; *all from Japan* 7

66 An Adze of coralline limestone, *Java;* a small Axe, in jade; another, in similar material, *both from Yun nan*; a wooden Model of an Axe; and a large polished Axe, *from Banda, India*

67 A fine polished Axe, in diorite, with pointed butt and rounded sides, 8 *in. long;* and two others; *all from Brazil* 3

68 A large Axe of shale; a tanged Knife, in similar material; two other Knives; two Lance-heads; a Fragment, with sawcut; and one other; *all from Newfoundland* 8

69 A large cone-shaped Core, in Obsidian, *British Honduras;* a large grooved Axe, *Huelva, Spain;* and a polished Axe, *Lisbon, rare* 3

70 A large polished stone Adze, with rectangular projection at the butt; two others of similar type, but smaller, *all from Burmah;* and another, similar, *from Bengal* 4

71 Two others of similar type; a Gouge in crystalline material; a Chisel; two Axes; and one other; *all from Cambodia* 7

72 A Whorl; an Ear-stud; various stone and shell Beads, on card; two stone Armlets; a shell Ornament; a tanged Chisel; and a clay Pellet; *all from Cambodia*

73 Five small Axes, with deep side notches, of varied material; *all from British Guiana; rare* 5

74 A New Zealand Adze of chipped stone; a Chisel, *Fiji*; a Rivetting Instrument, *New Guinea, rare;* and a fine Gouge, *South Sea Islands* 4

81 82 84 80

75 A well-polished Axe, of green flecked stone; four others, *all from New Guinea*; and a fine polished Chisel, *from Fiji* 6

76 A finely chipped and polished Whetstone of flint, with tang for suspension; and a well-chipped Lance-head, in similar material, *both Esquimaux; extremely rare* 2

77 A Flake Knife, in gum handle; an Object made of palm leaf, with gum butt; and a number of roughly-chipped Implements, *from various Australian localities* *a lot*

78 A polished stone Axe, of discoidal form; a good specimen in chipped chert, with polished edge; five other Implements, *all from Australia;* and a Bolas (?) Stone, *Patagonia* 9

79 A polished Adze, of jade, in original handle, the latter covered with silk and bound with native plaited fibre: a pendant shell is attached to the lower end of the handle, *curious and unusual; from New Guinea*

80 An IMPORTANT MANGAIAN CEREMONIAL AXE, the handle decorated with ribs of herring-bone and diaper design, with square openings in the shaft at intervals, the binding of the stone head is also decorative, the exposed part of the blade is $10\frac{1}{4}$ *in. long*; total length of the object, 30 *in. long*

81 A SIMILAR AXE, also elaborately decorated, with oblong openings in the handle, of smaller dimensions. [*Pl. II*]

82 An Axe with large circular blade of jade, and with elaborately plaited handle; *New Caledonia.* [*Pl. II*]

83 An Axe, with broad blade set at right angles to the shaft, in original wooden handle; *New Caledonia.* [*Pl. II*]

84 A fine jade Adze, in original handle; *New Guinea.* [*Pl. II*]

85 A Club, with discoidal stone head, *New Guinea*; and an Adze, with chipped and polished blade, and original handle 2

86 An Adze, with carved wooden handle; *Hervey Islands.* [*Pl. II*]

87 Two Adzes, with original handles; *Tahiti* 2

88 An iron Axe in original wooden handle; *Straits Settlements*

89 A polished Axe with handle, *Queensland*; and another with gum mounting to blade, *Australia* 2

90 A polished stone Axe in original handle, *Australia*; and an Axe in wooden socket, *New Guinea* 2

91 A stone Hammer in original hide mount, *Sioux Indians: Missouri River, rare*

92 Two Adzes in original handles (*one broken*); and a flint headed Arrow 3

93 A Mangaian Adze, in carved wooden handle of square section

Another Property.

93A A fine New Zealand Ehani of wood carved the entire length

93B A New Zealand carved wood Feather Box and Cover, with a head at either end, 13 *in. long*

93C Two New Zealand carved wood Feather Boxes, with lids of square form, and carved faces at either end, 8 *in. and* 6 *in. wide*

93D A New Zealand Bone Meri of curved form with a figure at the back, 13 *in. long;* and another Bone Meri, 13½ *in. long*

93E A New Zealand Bone Meri of violin form, with carved head at the top, 10 *in. long*; and another Meri, 20 *in. long*

93F A curiously carved Rattle of wood, *from Vancouver,* painted and carved with figure and masks, and terminating with bird's head

93G A North American carved shale stone Pipe; a Horn Spoon, carved with grotesque animals on the handle; and two Tonga Fish Hooks; and a Cannibal Fork

93H A fine Marquesan Club, of bright polished blackwood, carved with masks and bands, the end covered with sinnett, 57 *in. long*

93I Another, decorated with heads, 50 *in. long;* two carved Tonga Clubs; and one other

93K A Benin bronze Plaque, decorated with two figures in relief, holding manillas, 18 *in. by* 18 *in.*

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The Property of a Gentleman.

ANCIENT PERUVIAN POTTERY.

PERIOD OF PROTO CHIMU–TRUJILLO (*First Century* B. C. *to Third Third Century* A. D.).

94 A gourd-shaped Bottle, in light ware, with two bands of dragons painted upon the body; and two others 3

95 A Vase in light ware, the body in the form of a toad, with a pine cone and a plant on one side, between the limbs, *fine and unusual.* [*Pl. III.*]

96 A Whistling Bottle in light ware, the front in the form of a man wearing a hooded garment, on which are painted a number of crosses, on the front of the vessel are painted two arms supporting a human figure, *fine.* [*Pl. III.*]

97 A Vase in light ware, the body in the form of a puma, with coloured decoration; [*Pl. III*]; and a Vase of plain type 2

98 Another, the body in the form of a fish; and a Vase with the body in the form of the head of an ape, *faulty* 2

99 A gourd-shaped Vase, in black ware, with a monkey on the tubular spout; and two others of plain type 3

100 A large Bottle in red ware with ovoid body, a band of wave scrolls occurs at the base of the neck; a gourd-shaped Vessel; and a Bottle, with traces of decoration 3

101 A Whistling Bottle in light ware, with a grotesque animal at the termination of the mouth, and two bands of decoration in red, white and black on the body, *Recay period, c.* 500 A. D. [*Pl. III.*]

102 A Bottle in light ware, the body in the form of a grotesque head, with well-marked tusks, *Chimu period,* 800-1400 A. D. [*Pl. III.*]

PERIOD OF THE INCAS, 800-1500 A. D.

103 A Bottle in black ware, with figures of a warrior and a bird embossed on panels on the body; a gourd-shaped Vessel; and a Bottle 3

104 A four-lobed Bottle; another, with a band of frets and dots on the shoulder; a small gourd-shaped bottle; and a plain Vase 4

105 A gourd-shaped Vase with bird's head spout, and vertical bands of conventional birds' heads on the body; a barrel-shaped Vase with similar spout; and another, in human form, *faulty* 3

106 A Bottle with bird's head spout, and a warrior and a bird in panels on sides; a gourd-shaped Bottle with similar spout; and two others 4

107 A Bottle in black ware, with a warrior surrounded by birds in relief on the front; a Whistling Bottle, with one lobe in the form of a toucan; and two others 4

108 A curious "sealed" Bottle in black ware, the upper part in the form of the head of a duck, and a band of hatched lines on the body; a Whistling Bottle; and a two-lobed Vase, with animal termination to one lobe 3

109 An important Bottle in lustrous black ware, the body in the form of a human head, with discs suspended from the ear lobes, and the tubular spout in the form of a monkey. [*Pl. III.*]

110 A Bottle, of oblong section, the body surmounted by a reclining human figure wearing a typical horned head-dress, on the front of the body of the vessel is a lizard in relief; and a Vase in the form of a human figure, *both good and unusual* 2

111 A Bottle in hand-burnished ware, the body surmounted by a monkey; a costrel-shaped Vessel; and another, with the tubular spout surmounted by a mask 3

112 A Bottle in black ware, with a deity (?) in relief on one side, and a composite animal on the other; and a gourd-shaped Vessel, with decoration of various birds in panels 2

113 A curious Bottle in black ware, the body in the form of a human figure facing backwards upon a mule; [*Pl. IV*]; and a barrel-shaped vessel, with a bird's head spout 2

114 A Vase in the form of an owl, with human arms and hands holding a disc in front of the breast, *very good and unusual.* [*Pl. IV.*]

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Plate IV.

115 A "sealed" Vase in black ware, the body in the form of a deer's horn, on which is a figure of a puma in the round, *very good and unusual.* [*Pl. IV.*]

116 A Bottle in black ware, the body in the form of a squatting human figure; and a Vase with arched spout, the body decorated with chevrons and dots, the spout decorated with a human mask 2

116A A Vase in black ware, the body in the form of a sleeping alligator, *rare.* [*Pl. IV.*]

117 A Bottle, the body in the form of a man holding a gourd in the right hand; a Whistling Bottle with impressed decoration, and a mask termination to one lobe; and another, in the form of a triple gourd 3

118 A Vase in light ware, the mouth in the form of a mask; and a Whistling Bottle, with two figures with hands clasped surmounting the body. [*Pl. IV.*] 2

119 A Bottle in black ware, on the body are panels, in one is the figure of a man wearing a feather head-dress attacking an animal resembling a lion, on the other is a similar man shooting at a large bird with a bow and arrow, the body of the vessel is surmounted by a well-modelled owl in the round, *fine and unusual.* [*Pl. V.*]

120 A Bottle in the form of a duck; another, with a mask on the spout; and one other, *faulty* 3

121 A Bottle in the form of a gourd, surmounted by a monkey in the round; another, with mask spout; and another, with hatched chequers on body, *the latter very fine* 3

122 A Bottle, pear-shaped, with impressed step decoration and symbolical birds in panels, a symbol within a square occurs twice on the body; and another, decorated with fret design in relief, *both fine and unusual* 2

123 A Whistling Bottle, the body is decorated with bands of wave and lozenge ornament, and the bridge connecting the two spouts has triangular perforations, *fine and unusual*

124 An important gourd-shaped Vase in light ware, on the body are two well-modelled figures of a bat with outstretched wings in relief. [*Pl. V.*]

125 Another, in similar ware, on the body is a painted design of an alligator with the head in relief, on either side of the figures are representations of water and water plants; 11 *in., an unusual type and very fine.* [*Pl. V.*]

126 A Vase in black ware, the body in the form of a male head, below the spout is a band of ornament suggesting an inscription, the hair or wig is represented by bands of herring bone pattern, *fine and unusual.* [*Pl. V.*]

127 Another Vase of very similar design and style, but the features are more grotesque, *fine*

128 A gourd-shaped Vessel in red ware, the front decorated with a band of chevron and square pattern; and another, in dark ware, with unusual projections on the curve of the sides 2

129 A Bottle in black ware, the body in the form of a grotesque head; and a two-lobed Bottle, with impressed design on the body and a mask termination to one of the lobes 2

130 A small Bottle in the form of an animal; another, with bands of maize on the sides; and another in the form of a shell 3

131 A two-lobed Bottle with decorated body; and another, with the head of an animal in front, the body is decorated with hatched lines in relief 2

132 A Bottle in black ware, the body in the form of a seated deity holding a vase; and another with a figure of a man holding a child by either hand, in relief on the front, *both good and unusual* 2

133 A large Vase, the body representing a conventional female figure, the head of which projects below the spout; 14 *in. high*

134 A Bottle, the body is decorated with snakes on a dotted ground, with a band of wave ornament below; and another of coarse work with birds on the shoulders 2

135 A Bottle with two spouts, the body is surmounted by a cray fish in relief; and another, in light ware, with figures of a deity in recessed panels on the shoulders 2

136 A Waist Belt of beads, decorated with a number of pendant humming birds; a coverlet; a bag; a quantity of bead-work; and a dagger in a wooden sheath 5

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Other Properties.

137 A Roman Cinerary Urn, pale green glass, oviform body, broad curving neck, with two upright arched handles on the shoulders, and a domed glass cover, 13¾ *in. high*

138 A BRONZE HELMET, of Corinthian type, 9 *in. high, in good preservation; Greek work of the 6th–5th Cent.* B. C.

139 A marble Torso of a draped female figure, wearing sleeved tunic and himation, *Hellenistic work,* 9 *in. high*

140 APHRODITE ANADYOMENE. Torso, from the neck to below the knees of a half-draped Aphrodite. The arms, now wanting, were raised to wring the tresses of hair. Parian marble, in fine condition, with untouched surface, delicately modelled, 17¼ *in. high*

GREEK VASES.

THE PROPERTY OF

Lt.-Col. C. J. de B. Sheringham, D.S.O., M.C.

144 A red-figured Bell-krater, 11¾ *in. high, intact,* with a pair of youths in conversation on each side; *Etruscan work, modelled on Italian Greek, 4th Cent.* B. C. A brass band round the base reads:
Carolo Bunsen amici Capitolini | E. Platner | A. Kestner | E. Braun | R. Lepsius | F. Papencordt | L. Ulrichs | H. Abeken | W. Abeken | D.D.D. | die xxiv m. apr. | a. mdcccxxxviii.

*** Presented to Baron Bunsen, Prussian Minister from 1848 to 1852. The presentation was made at the time when Baron Bunsen was representing Prussia in Rome.

145 A red-figured Bell-krater, 11½ *in. high,* the foot mended. On the obverse a maenad is offering a wreath to a young satyr; on the reverse, two youths; *Italian Greek work of the 4th Cent.* B. C.

146 An Oinochoe, with beak spout, 8½ *in. high,* mended, decorated with red-figured palmettes, and on the shoulder, white plants, *Etruscan, 4th Cent.* B. C.; also a Neck-Amphora, 8¾ *in. high,* part of the lip missing, decorated with bands and rays, *Etruscan, 5th Cent.* B. C. 2

Another Property.

147 A BLACK-FIGURED HYDRIA, 19 *in. high, almost intact, and in excellent condition, the only restoration in the drawing is a small black patch filled in on the neck of Dionysos;* the main picture represents Dionysos resting; the god, dressed in chiton and himation, and ivy-wreathed, reclines on a couch under a spreading vine, holding his kantharos in his left hand, and extending his right towards Ariadne who sits facing him on the couch and offers him a flower; her feet rest on a stool which has a cover spread over it; beside the couch is a table with food on it, and a basket hangs from the table; to the left, a satyr trips up playing the double flute, followed by Hermes who holds his caduceus, wears an ivy-wreath over his petasos, and looks round; behind Dionysos, a satyr moves towards him embracing a maenad; there are two subordinate pictures: below the main picture, four youths on horseback hunting a fawn; on the shoulder of the vase, two chariots, each driven by a bearded charioteer, and a youth with two spears in one hand and a wand in the other; underneath the foot of the vase, a graffito—the letter sigma; and a rough red dipinto; *a particularly charming specimen of Attic vase painting of about* 530 B.C. [*Pl. VI*]

Plate VI.

THE GREEK VASES,

forming Part of the Collections at Dorchester House, Park Lane,

THE

Property of Lt.-Col. Sir George Holford, K.C.V.O.

(deceased)

[Sold by Order of his Executors.]

148 A black-figured Amphora, 20 *in. high,* mended, but nothing missing: on the obverse, two young horsemen are preparing to set out: one is mounted, the other on foot; each has a spare horse beside him. Athena stands in the midst, a woman at the foremost horse's head, and a youth holding a spear at the other end of the picture. On the obverse, a warrior approaches a seated man, and another warrior leads a woman away (Neoptolemos and Priam, Menelaus and Helen?); *good Attic work of about* 540 B.C. [*Pl. VII*]

149 A black-figured Amphora, 19½ *in. high,* mended, but nothing missing: on one side, Dionysos riding a mule and accompanied by two dancing satyrs; on the other, a chariot wheeling round in three-quarter view, with a warrior and his driver in it, and two warriors running in front and behind; *Attic, third quarter of the 6th Century,* B.C.

150 A black-figured Hydria, 22 *in. high,* mended, and part of the back-handle restored. The chief picture shows a wedded pair, probably Peleus and Thetis, in a chariot, accompanied by Apollo, who plays the cithara, Dionysos, and two goddesses. On the shoulder of the vase, a young man mounting a chariot, a hoplite and an archer, and youths and women. Below the main picture is Herakles attacking the Nemean lion, with Hermes and Iolaos watching; *good Attic work of about* 520 B.C.

151 A black-figured Hydria, 20 *in. high,* mended, but nothing restored beyond parts of the handles. The main picture shows Athena and Herakles in a chariot, attended by Apollo playing the cithara, and Dionysos, and preceded by a small satyr. On the shoulder of the vase is a fight between two warriors, over a third, who falls: on each side, a mounted squire; *good Attic work of about* 520 B.C.

152 A BLACK-FIGURED HYDRIA, 22 *in. high,* mended, but nothing missing. The main picture shows Achilles and Ajax playing at draughts, with their armour behind them, and Athena standing between them; mock inscription in the field. On the shoulder of the vase, a charioteer mounts the chariot, and a warrior takes leave of an aged man; a man sits facing the horses, and a dog looks up at him. At the junction of handle and mouth there is a plastic female head; *bold Attic work of the late 6th Century,* B.C. [*Pl. X*]

153 A BLACK-FIGURED NECK-AMPHORA, 19 *in. high,* mended, but nothing missing. On the front of the vase is a fountain scene. The fountain building is represented by columns, architrave, and two panther-head spouts. Two women are lifting down the hydriai from their heads to fill them, and a man comes up between them. On the reverse of the vase are three bearded revellers, and a woman holding a branch and playing the castanets; *bold Attic work of the late 6th Century,* B.C. [*Pl. VIII*]

154 A red-figured Hydria of calpis shape, 15½ *in. high,* mended, decorated with a figure of Europa on the Bull. The upper part of Europa, from the waist up, the horns of the bull and part of his tail, with the neck, mouth, and back-handle of the vase, are modern; *Attic work of about* 500 B.C.

155 A red-figured Neck-Amphora, with twisted handles, 19½ *in. high,* mended and considerably restored. On each side, a figure of an Amazon: on one side, most of the legs, and parts of the shield and patera are modern, on the other the right arm, left shoulder and part of the breast; *Attic work of about* 490 B.C.

156 A red-figured Hydria of calpis shape, 15 *in. high,* mended. The subject is a concert, a youth playing the cithara between two seated listeners. The head and shoulders of the left-hand listener, part of the head and shoulders of the left-hand one, and a few small details, are modern; *Attic work of about* 490 B.C.

157 A red-figured Cup, 13 *in. across,* mended and considerably repainted. Of the interior picture, only small genuine portions are visible; a young cup-bearer holds a cup in

LOT 157—*continued.*

one hand and a wine-ladle in the other. Outside, the condition is better; a charioteer sets out at full speed, followed by three running warriors; a man makes a gesture of farewell. On the other half of the exterior, a warrior sounds the trumpet while two hoplites, and two mounted archers, answer the summons; *Attic work of about* 520 B.C.

158 A RED-FIGURED CUP, 13 *in. across, mended and much repainted*: on one handle is the signature of the famous maker Hieron, *Hieronepoiesen.* Inside, a woman embraces a man. Outside, there were originally ten figures: youths talking to women. It will be found when the vase is cleaned that much of one half of the exterior is modern, and the lower parts of several figures on the better preserved half; but the cup is an important and hitherto unknown example of the painter; *Attic work of about* 490 B.C.

159 A RED-FIGURED COLUMN KRATER, 16 *in. high, mended, but nothing important missing.* On one side is Dionysos with vine-branch and kantharos, attended by a bald satyr holding a wine-amphora and a jug: on the other side, a third silen, seen from behind, dances up; *good Attic work of about* 480–70 B.C. [*Pl. IX*]

160 A RED-FIGURED COLUMN-KRATER, 14 *in. high,* intact. On one side Theseus slays the Minotaur; a woman (Ariadne) rushes towards him, and behind him is Nike holding a wreath. Columns and architrave indicate the entrance to the labyrinth. On the other side, three youths. This vase was published by Gerhard in his *Antike Bildwerke, pl.* 117, 1; and is mentioned by Beazley, *Antische Vasenmaler, p.* 299, No. 40, as a work of the Alkimachos painter; *Attic work of about* 470–460 B.C. [*Pl. IX*]

161 A RED-FIGURED COLUMN-KRATER, 15 *in. high, mended, but nothing missing.* On one side are two athletes and a trainer: one athlete has a pair of jumping weights in his hands, and the other probably held the same. On the ground is a discus with an owl as device; and a pillar, with the word *kalos* on it, indicates the palaestra. On

LOT 161—*continued.*

the other side are two youths and a man talking to them. This vase is published by Jüthner, *Antike Turngeräthe, p.* 9; and is mentioned by Beazley, *Journal of Hellenic Studies,* 1916, *p.* 133, No. 38, and *Attische Vasenmaler, p.* 119, No. 17, as by the Harrow painter; *Attic work of about* 480 B.C.

162 A RED-FIGURED STAMNOS, 15 *in. high, mended, but nothing missing,* on one side Dionysos riding a mule, accompanied by a bald satyr playing the lyre and a youthful satyr with wineskin and torch; on the reverse are two maenads, and a satyr wearing the himation: *fine Attic work of about* 440–30 B.C. [*Pl. VII*]

163 A RED-FIGURED NECK-AMPHORA, with ridged handles and a lid, 27 *in. high, including the lid*: *mended, but nothing important missing.* On one side is a farewell scene: a young warrior stands with his head turned towards his wife, who touches his forearm; another woman holds out a patera for the libation, and his companion, in light armour, stands beside him; on the reverse are three youths: *fine Attic work of about* 430 B.C. [*Pl. XI*]

END OF SALE.

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Plate VII.

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FORMING PART OF THE COLLECTIONS AT DORCHESTER HOUSE, PARK LANE,
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(SOLD BY ORDER OF HIS EXECUTORS),

AND

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CATALOGUE

OF

SAVAGE IMPLEMENTS

AND

ANTIQUITIES,

COMPRISING

THE COLLECTION OF SAVAGE IMPLEMENTS

FORMED BY

THE LATE SIR JOHN EVANS,

The Property of Sir Arthur Evans, F.R.S.

of Youlbury, Berks;

AN IMPORTANT COLLECTION OF

ANCIENT PERUVIAN POTTERY;

ALSO

THE GREEK VASES,

Forming Part of the Collections at Dorchester House, Park Lane,

The Property of Lt.-Col. Sir George Holford, K.C.V.O.

(deceased)

(SOLD BY ORDER OF HIS EXECUTORS),

AND

the Property of Lt.-Col. C. J. de B. Sheringham, D.S.O., M.C.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & Co.

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., K.B.E. G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C.
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CATALOGUE

OF

SAVAGE IMPLEMENTS,

ANCIENT PERUVIAN POTTERY.

AND

GREEK ANTIQUITIES.

Monday, 11th July, 1927

THE COLLECTION OF SAVAGE IMPLEMENTS

FORMED BY

The late Sir John Evans.

THE PROPERTY OF SIR ARTHUR EVANS, F.R.S.,
of Youlbury, Berks.

LOT

1 AN UNUSUALLY FINE JADE MERI, with narrow blade, of rich dark green colour, 18 *in. long; New Zealand*

[*See* FRONTISPIECE.]

2 ANOTHER, of broader type, in mottled green jade, 14¼ *in. long*

[*See* FRONTISPIECE.]

25. 3 AN ADZE, of dark green jade, in elaborately carved wooden handle, the decoration in the form of a grotesque human figure, 17½ *in. long; New Zealand* W.

[*See* FRONTISPIECE.]

15. 4 An Adze, in unusually light green jade, of beautiful colour, 9 *in. long; New Zealand.* On one face at the sides are a number of fine notches, probably a record of the number of persons killed by means of the weapon C

[*See* FRONTISPIECE.]

5 Another, of broader form, in dark green jade, 11½ *in. long; New Zealand*

[*See* FRONTISPIECE.]

6 Two jade Adzes of small size; *New Zealand* 2

7 An Adze, with pointed butt; two others; and a small Slab, showing the mode of working out an ear pendant, all in jade; *New Zealand* 4

8 A FINE OLD TIKI, in mottled green jade, with inlaid pearl eyes and original bone toggle; *New Zealand*

[*See* FRONTISPIECE.]

9 Another of broader form, in jade, with similar inlay, 6 *in. long; New Zealand*

10 Another of old work, of good colour, with inlaid eyes, 4½ *in. long*

[*See* FRONTISPIECE.]

11 Another of similar old work (*base missing*), 3½ *in. long* [*See* FRONTISPIECE]; a fine Ear Pendant, in light green jade, 4¾ *in. long*; and a small jade Chisel 3

12 A carved stone Pipe, with decoration of human figures, birds and other animals in the round, 7¾ *in. long, fine; N.W. America*

13 Another, in similar style, with bird-headed human figures in the round, 10¼ *in.; N.W. America*

14 A jadeite Adze, *New Caledonia*; Obsidian Blade, with decorated mount; and two other Blades, *Admiralty Islands*

15 Three wooden Instruments, *found in graves at Arica, Peru;* three decorated stone Spindle Whorls, *Bogota;* three Obsidian Cores; and three Flakes, *Mexico*

16 A very fine Lance-head, 6 *in. long;* two very fine Cores; and a Scraper, all in Obsidian, *Mexico* 4

17 Two other Cores; five barbed Javelin-heads; and a long Scraper, all in Obsidian; *Mexico* 8

18 A fine Patoo Patoo, 12¾ *in. long; New Zealand*

19 An unusually fine Whalebone, *Meri,* 16½ *in. long; New Zealand*

20 A fine Adze, 9¾ *in. long;* and another, with very fine polish on the blade; *both New Zealand* 2

21 Three others, smaller; *all New Zealand* 3

22 A fine Chisel, 7 *in. long*; and a curious oval Knife, *rare,* both of jade; *from New Zealand* 2

23 A small jade Chisel; an Ear Pendant, in jade; two Adzes; and three other Implements; *all New Zealand* 7

24 A polished Axe of crystalline stone, and a Chisel in quartzite; *both from Brazil, rare* 2

25 Three fine waisted Axes, in actinolite; *Pueblos Indians of Taos, rare* 3

26 An Axe Amulet in diorite, one face is carefully carved to represent the human figure, the other is perforated for suspension; *from Central America, extremely rare*

27 A polished Axe with pointed butt in hard crystalline material, *Tortuga*; an Axe with deeply cut notches on the sides; another with winged projection at the butt, *both from Ecuador*; and a perforated axe Pendant; *from Quito; rare* 4

28 A socketed copper Chisel, 9 *in. long;* a star-shaped perforated stone Hammer, *both from Peru*; a Burnisher in crystal; and a blunt ended Axe, *both from Mexico* 4

29 Four finely chipped discoidal Flint Implements; *from Cass Co., Illinois, rare* 4

30 Three others of similar form, but of finer work; *from Illinois* 3

31 A very fine flint Hoe, the edge slightly glazed by use, 10 *in. long, from Tennessee*; another with highly polished edge, *from New York*; and a similar implement with pointed butt, *Illinois* 3

32 A very fine flat Adze with pointed butt and glazed edge, *Missouri;* a chipped flint Adze and Knife, *from Trenton, New Jersey*; and a fine Lance Head, *Dakota* 4

33 Three chipped Adzes, and a large Knife, *from Illinois;* a curious shell Adze, *Florida, rare*; and a Knife, *from Trenton* 6

301- 34 A fine broad Adze Blade in chipped flint, with glazed edge, *found in a mound in Mississipi, Co.*; a Banner Stone with perforation, *Ohio*; part of another, *Connecticut*; and a polished stone Gorget with double perforation, *Ohio* 4

301-35 Seven grooved stone Axes, of varied types; *from various American localities* 7

301-36 A grooved Axe of unusual form, *from Montgomery Co.*; three others; and three small Axes; *similar localities* 7

301-37 Seven stone Axes of varied type; *from New York and other American localities* 7

301-38 An Adze of flint, *Rocky Mountains, rare;* and six others, *from various American localities* 7

301-39 A Gouge, *Connecticut*; a Pestle, *Massachusetts*; four Implements with side notches, *Pennsylvania;* and three others 9

301-40 A fine oval chipped flint Implement, *Ohio*; a barbed Javelin head, *New York;* a chipped flint Lance head, *Connecticut;* and a polished stone Gorget, *Ohio, rare* 4

301-41 A Javelin Head of obsidian, and seven others of varied types; *from Canada, Ohio, Lake Huron, and other North American localities* 8

301- 42 A grooved Hammer, *Delaware*; another, *from the Tuscarora territory*; an Adze, *Canada*; a chipped flint Lance Head, *Connecticut*; and six others, *all from North America* 10

301-43 Three decorated spindle Whorls; three polished quartz Burnishers; and part of an Implement; *Mexico* 7

301-44 A very finely chipped barbed flint Arrowhead, and five others; five bronze Drills; and two others, on card; *from graves at Arica, Peru* 13

301- 45 A leaf-shaped Lance Head of unusual form, *Michigan*; a polished stone Lance Head, *Mic Mac Indians*; an unusually long Lance Head; and another with indented base; *all from America, a fine lot* 4

301-46 A leaf-shaped Lance Head, *Cayuga Co.*; a barbed example, *West Canada*; a Knife, *N.W. Wyoming*; and three others 6

47 A barbed Lance Head, 5 *in. long, Boone Co.*; twelve others of varied types; and a fragment of decorated Pottery; *all from America* 14

48 A polished stone Chisel; a polished Axe, *Delaware Water Gap*; a good Lance Head, 5¼ *in. long*; a polished Adze; a chipped flint Adze; six others; and a fragment of decorated Pottery, *all from America* 12

49 A jadeite Axe, *Panama*; another in similar material, *Central America*; another in diorite, *Venezeula*; a sling Stone, *South America*; and two others

50 A large Axe with broad curved cutting edge and narrow "waisted" butt, 11 *in. long; probably Carib*

51 Another, with projections at butt, 9½ *in. long, fine; found near Sterling, N.B.*

52 Another, similar, and two others smaller; *from St. Vincent and St. Lucia* 3

53 Three others; and five Axes of varied types, *probably Carib* 8

54 A finely polished Axe in hard crystalline stone, *St. Vincent;* and three shell Adzes, *Barbados*

55 An unusually large Ceremonial Axe, of broad oval form, with projections at the butt, 16 *in. long; St. Vincent*

56 A finely polished jadeite Axe, of rounded section, with pointed butt, 8¼ *in. long*; another of similar material but smaller; and a small Chisel; *all from Jamaica*; another in jadeite, *St. Vincent*; and two others 6

57 A polished stone Axe, with flattened sides, 10 *in. long*; and three Gouges; *all from Newfoundland* 4

58 A large polished Axe, with eared projections at butt, 9 *in. long*; a massive Adze of crystalline limestone, 8¼ *in. long, Banks Island*; and a well formed Axe of diorite, *Guadaloupe* 3

59 An Adze with saw marks at the sides; another in jade; another in limestone; and a Chisel of slender form; *British Columbia* 3

60 A jade Adze with saw marks at side; and two small examples in similar material, *same locality* 3.

61 An Adze with ridged cutting edge; another in veined crystalline material; and a small Implement of similar form; *all from Malay Peninsula* 3

62 A finely finished Adze with flattened sides, 8 *in. long*; and a small example in polished flint, *both Malay Peninsula;* and a roughly chipped Implement, *from Sarawak* 3

63 A large Adze with slightly curved blade; and two others, smaller; *all from Siam* 3

64 A polished Adze, 7 *in. long*; another of small size; another with tang at butt end; and a small example with "stepped" sides; *all from Siam* 4

65 A greenstone Axe, with pointed butt; four others; and two chipped Implements of Chert; *all from Japan* 7

66 An Adze of coralline limestone, *Java;* a small Axe, in jade; another, in similar material, *both from Yun nan*; a wooden Model of an Axe; and a large polished Axe, *from Banda, India*

67 A fine polished Axe, in diorite, with pointed butt and rounded sides, 8 *in. long;* and two others; *all from Brazil* 3

68 A large Axe of shale; a tanged Knife, in similar material; two other Knives; two Lance-heads; a Fragment, with sawcut; and one other; *all from Newfoundland* 8

69 A large cone-shaped Core, in Obsidian, *British Honduras;* a large grooved Axe, *Huelva, Spain;* and a polished Axe, *Lisbon, rare* 3

70 A large polished stone Adze, with rectangular projection at the butt; two others of similar type, but smaller, *all from Burmah;* and another, similar, *from Bengal* 4

71 Two others of similar type; a Gouge in crystalline material; a Chisel; two Axes; and one other; *all from Cambodia* 7

72 A Whorl; an Ear-stud; various stone and shell Beads, on card; two stone Armlets; a shell Ornament; a tanged Chisel; and a clay Pellet; *all from Cambodia*

73 Five small Axes, with deep side notches, of varied material; *all from British Guiana; rare* 5

74 A New Zealand Adze of chipped stone; a Chisel, *Fiji*; a Rivetting Instrument, *New Guinea, rare;* and a fine Gouge, *South Sea Islands* 4

75 A well-polished Axe, of green flecked stone; four others, *all from New Guinea*; and a fine polished Chisel, *from Fiji* 6

76 A finely chipped and polished Whetstone of flint, with tang for suspension; and a well-chipped Lance-head, in similar material, *both Esquimaux; extremely rare* 2

77 A Flake Knife, in gum handle; an Object made of palm leaf, with gum butt; and a number of roughly-chipped Implements, *from various Australian localities* *a lot*

78 A polished stone Axe, of discoidal form; a good specimen in chipped chert, with polished edge; five other Implements, *all from Australia;* and a Bolas (?) Stone, *Patagonia* 9

79 A polished Adze, of jade, in original handle, the latter covered with silk and bound with native plaited fibre: a pendant shell is attached to the lower end of the handle, *curious and unusual; from New Guinea*

80 An important Mangaian Ceremonial Axe, the handle decorated with ribs of herring-bone and diaper design, with square openings in the shaft at intervals, the binding of the stone head is also decorative, the exposed part of the blade is $10\frac{1}{4}$ *in. long*; total length of the object, 30 *in. long*

81 A similar Axe, also elaborately decorated, with oblong openings in the handle, of smaller dimensions. [*Pl. II*]

82 An Axe with large circular blade of jade, and with elaborately plaited handle; *New Caledonia.* [*Pl. II*]

83 An Axe, with broad blade set at right angles to the shaft, in original wooden handle; *New Caledonia.* [*Pl. II*]

84 A fine jade Adze, in original handle; *New Guinea.* [*Pl. II*]

85 A Club, with discoidal stone head, *New Guinea*; and an Adze, with chipped and polished blade, and original handle 2

86 An Adze, with carved wooden handle; *Hervey Islands.* [*Pl. II*]

87 Two Adzes, with original handles; *Tahiti* 2

88 An iron Axe in original wooden handle; *Straits Settlements*

89 A polished Axe with handle, *Queensland*; and another with gum mounting to blade, *Australia* 2

90 A polished stone Axe in original handle, *Australia*; and an Axe in wooden socket, *New Guinea* 2

91 A stone Hammer in original hide mount, *Sioux Indians: Missouri River, rare*

92 Two Adzes in original handles (*one broken*); and a flint headed Arrow 3

93 A Mangaian Adze, in carved wooden handle of square section

Another Property.

93A A fine New Zealand Ehani of wood carved the entire length

93B A New Zealand carved wood Feather Box and Cover, with a head at either end, 13 *in. long*

93C Two New Zealand carved wood Feather Boxes, with lids of square form, and carved faces at either end, 8 *in. and* 6 *in. wide*

93D A New Zealand Bone Meri of curved form with a figure at the back, 13 *in. long;* and another Bone Meri, 13½ *in. long*

93E A New Zealand Bone Meri of violin form, with carved head at the top, 10 *in. long*; and another Meri, 20 *in. long*

93F A curiously carved Rattle of wood, *from Vancouver,* painted and carved with figure and masks, and terminating with bird's head

93G A North American carved shale stone Pipe; a Horn Spoon, carved with grotesque animals on the handle; and two Tonga Fish Hooks; and a Cannibal Fork

93H A fine Marquesan Club, of bright polished blackwood, carved with masks and bands, the end covered with sinnett, 57 *in. long*

93I Another, decorated with heads, 50 *in. long;* two carved Tonga Clubs; and one other

93K A Benin bronze Plaque, decorated with two figures in relief, holding manillas, 18 *in. by* 18 *in.*

The Property of a Gentleman.

ANCIENT PERUVIAN POTTERY.

PERIOD OF PROTO CHIMU–TRUJILLO (*First Century* B. C. *to Third Third Century* A. D.).

94 A gourd-shaped Bottle, in light ware, with two bands of dragons painted upon the body; and two others 3

95 A Vase in light ware, the body in the form of a toad, with a pine cone and a plant on one side, between the limbs, *fine and unusual.* [*Pl. III.*]

96 A Whistling Bottle in light ware, the front in the form of a man wearing a hooded garment, on which are painted a number of crosses, on the front of the vessel are painted two arms supporting a human figure, *fine.* [*Pl. III.*]

97 A Vase in light ware, the body in the form of a puma, with coloured decoration; [*Pl. III*]; and a Vase of plain type 2

98 Another, the body in the form of a fish; and a Vase with the body in the form of the head of an ape, *faulty* 2

99 A gourd-shaped Vase, in black ware, with a monkey on the tubular spout; and two others of plain type 3

100 A large Bottle in red ware with ovoid body, a band of wave scrolls occurs at the base of the neck; a gourd-shaped Vessel; and a Bottle, with traces of decoration 3

101 A Whistling Bottle in light ware, with a grotesque animal at the termination of the mouth, and two bands of decoration in red, white and black on the body, *Recay period, c.* 500 A. D. [*Pl. III.*]

102 A Bottle in light ware, the body in the form of a grotesque head, with well-marked tusks, *Chimu period,* 800-1400 A. D. [*Pl. III.*]

PERIOD OF THE INCAS, 800-1500 A. D.

103 A Bottle in black ware, with figures of a warrior and a bird embossed on panels on the body; a gourd-shaped Vessel; and a Bottle 3

104 A four-lobed Bottle; another, with a band of frets and dots on the shoulder; a small gourd-shaped bottle; and a plain Vase 4

105 A gourd-shaped Vase with bird's head spout, and vertical bands of conventional birds' heads on the body; a barrel-shaped Vase with similar spout; and another, in human form, *faulty* 3

106 A Bottle with bird's head spout, and a warrior and a bird in panels on sides; a gourd-shaped Bottle with similar spout; and two others 4

107 A Bottle in black ware, with a warrior surrounded by birds in relief on the front; a Whistling Bottle, with one lobe in the form of a toucan; and two others 4

108 A curious "sealed" Bottle in black ware, the upper part in the form of the head of a duck, and a band of hatched lines on the body; a Whistling Bottle; and a two-lobed Vase, with animal termination to one lobe 3

109 An important Bottle in lustrous black ware, the body in the form of a human head, with discs suspended from the ear lobes, and the tubular spout in the form of a monkey. [*Pl. III.*]

110 A Bottle, of oblong section, the body surmounted by a reclining human figure wearing a typical horned head-dress, on the front of the body of the vessel is a lizard in relief; and a Vase in the form of a human figure, *both good and unusual* 2

111 A Bottle in hand-burnished ware, the body surmounted by a monkey; a costrel-shaped Vessel; and another, with the tubular spout surmounted by a mask 3

112 A Bottle in black ware, with a deity (?) in relief on one side, and a composite animal on the other; and a gourd-shaped Vessel, with decoration of various birds in panels 2

113 A curious Bottle in black ware, the body in the form of a human figure facing backwards upon a mule; [*Pl. IV*]; and a barrel-shaped vessel, with a bird's head spout 2

114 A Vase in the form of an owl, with human arms and hands holding a disc in front of the breast, *very good and unusual.* [*Pl. IV.*]

115 A "sealed" Vase in black ware, the body in the form of a deer's horn, on which is a figure of a puma in the round, *very good and unusual.* [*Pl. IV.*]

116 A Bottle in black ware, the body in the form of a squatting human figure; and a Vase with arched spout, the body decorated with chevrons and dots, the spout decorated with a human mask 2

116A A Vase in black ware, the body in the form of a sleeping alligator, *rare.* [*Pl. IV.*]

117 A Bottle, the body in the form of a man holding a gourd in the right hand; a Whistling Bottle with impressed decoration, and a mask termination to one lobe; and another, in the form of a triple gourd 3

118 A Vase in light ware, the mouth in the form of a mask; and a Whistling Bottle, with two figures with hands clasped surmounting the body. [*Pl. IV.*] 2

119 A Bottle in black ware, on the body are panels, in one is the figure of a man wearing a feather head-dress attacking an animal resembling a lion, on the other is a similar man shooting at a large bird with a bow and arrow, the body of the vessel is surmounted by a well-modelled owl in the round, *fine and unusual.* [*Pl. V.*]

120 A Bottle in the form of a duck; another, with a mask on the spout; and one other, *faulty* 3

121 A Bottle in the form of a gourd, surmounted by a monkey in the round; another, with mask spout; and another, with hatched chequers on body, *the latter very fine* 3

122 A Bottle, pear-shaped, with impressed step decoration and symbolical birds in panels, a symbol within a square occurs twice on the body; and another, decorated with fret design in relief, *both fine and unusual* 2

123 A Whistling Bottle, the body is decorated with bands of wave and lozenge ornament, and the bridge connecting the two spouts has triangular perforations, *fine and unusual*

124 An important gourd-shaped Vase in light ware, on the body are two well-modelled figures of a bat with outstretched wings in relief. [*Pl. V.*]

125 Another, in similar ware, on the body is a painted design of an alligator with the head in relief, on either side of the figures are representations of water and water plants; 11 *in., an unusual type and very fine.* [*Pl. V.*]

126 A Vase in black ware, the body in the form of a male head, below the spout is a band of ornament suggesting an inscription, the hair or wig is represented by bands of herring bone pattern, *fine and unusual.* [*Pl. V.*]

127 Another Vase of very similar design and style, but the features are more grotesque, *fine*

128 A gourd-shaped Vessel in red ware, the front decorated with a band of chevron and square pattern; and another, in dark ware, with unusual projections on the curve of the sides 2

129 A Bottle in black ware, the body in the form of a grotesque head; and a two-lobed Bottle, with impressed design on the body and a mask termination to one of the lobes 2

130 A small Bottle in the form of an animal; another, with bands of maize on the sides; and another in the form of a shell 3

131 A two-lobed Bottle with decorated body; and another, with the head of an animal in front, the body is decorated with hatched lines in relief 2

132 A Bottle in black ware, the body in the form of a seated deity holding a vase; and another with a figure of a man holding a child by either hand, in relief on the front, *both good and unusual* 2

133 A large Vase, the body representing a conventional female figure, the head of which projects below the spout; 14 *in. high*

134 A Bottle, the body is decorated with snakes on a dotted ground, with a band of wave ornament below; and another of coarse work with birds on the shoulders 2

135 A Bottle with two spouts, the body is surmounted by a cray fish in relief; and another, in light ware, with figures of a deity in recessed panels on the shoulders 2

136 A Waist Belt of beads, decorated with a number of pendant humming birds; a coverlet; a bag; a quantity of bead-work; and a dagger in a wooden sheath 5

Other Properties.

137 A Roman Cinerary Urn, pale green glass, oviform body, broad curving neck, with two upright arched handles on the shoulders, and a domed glass cover, 13¾ *in. high*

138 A BRONZE HELMET, of Corinthian type, 9 *in. high, in good preservation; Greek work of the 6th–5th Cent.* B. C.

139 A marble Torso of a draped female figure, wearing sleeved tunic and himation, *Hellenistic work,* 9 *in. high*

140 APHRODITE ANADYOMENE. Torso, from the neck to below the knees of a half-draped Aphrodite. The arms, now wanting, were raised to wring the tresses of hair. Parian marble, in fine condition, with untouched surface, delicately modelled, 17¼ *in. high*

GREEK VASES.

THE PROPERTY OF

Lt.-Col. C. J. de B. Sheringham, D.S.O., M.C.

144 A red-figured Bell-krater, 11¾ *in. high, intact,* with a pair of youths in conversation on each side; *Etruscan work, modelled on Italian Greek, 4th Cent.* B. C. A brass band round the base reads:
Carolo Bunsen amici Capitolini | *E. Platner* | *A. Kestner* | *E. Braun* | *R. Lepsius* | *F. Papencordt* | *L. Ulrichs* | *H. Abeken* | *W. Abeken* | *D.D.D.* | *die xxiv m. apr.* | *a. mdcccxxxviii.*

*** Presented to Baron Bunsen, Prussian Minister from 1848 to 1852. The presentation was made at the time when Baron Bunsen was representing Prussia in Rome.

145 A red-figured Bell-krater, 11½ *in. high,* the foot mended. On the obverse a maenad is offering a wreath to a young satyr; on the reverse, two youths; *Italian Greek work of the 4th Cent.* B. C.

146 An Oinochoe, with beak spout, 8½ *in. high,* mended, decorated with red-figured palmettes, and on the shoulder, white plants, *Etruscan, 4th Cent.* B. C.; also a Neck-Amphora, 8¾ *in. high,* part of the lip missing, decorated with bands and rays, *Etruscan, 5th Cent.* B. C. 2

Another Property.

147 A BLACK-FIGURED HYDRIA, 19 *in. high, almost intact, and in excellent condition, the only restoration in the drawing is a small black patch filled in on the neck of Dionysos;* the main picture represents Dionysos resting: the god, dressed in chiton and himation, and ivy-wreathed, reclines on a couch under a spreading vine, holding his kantharos in his left hand, and extending his right towards Ariadne who sits facing him on the couch and offers him a flower; her feet rest on a stool which has a cover spread over it; beside the couch is a table with food on it, and a basket hangs from the table; to the left, a satyr trips up playing the double flute, followed by Hermes who holds his caduceus, wears an ivy-wreath over his petasos, and looks round; behind Dionysos, a satyr moves towards him embracing a maenad; there are two subordinate pictures: below the main picture, four youths on horseback hunting a fawn; on the shoulder of the vase, two chariots, each driven by a bearded charioteer, and a youth with two spears in one hand and a wand in the other; underneath the foot of the vase, a graffito—the letter sigma; and a rough red dipinto; *a particularly charming specimen of Attic vase painting of about* 530 B.C. [*Pl. VI*]

THE GREEK VASES,

forming Part of the Collections at Dorchester House, Park Lane,

THE

Property of Lt.-Col. Sir George Holford, K.C.V.O.

(deceased)

[Sold by Order of his Executors.]

148 A black-figured Amphora, 20 *in. high,* mended, but nothing missing: on the obverse, two young horsemen are preparing to set out: one is mounted, the other on foot; each has a spare horse beside him. Athena stands in the midst, a woman at the foremost horse's head, and a youth holding a spear at the other end of the picture. On the obverse, a warrior approaches a seated man, and another warrior leads a woman away (Neoptolemos and Priam, Menelaus and Helen?); *good Attic work of about* 540 B.C. [*Pl. VII*]

149 A black-figured Amphora, 19½ *in. high,* mended, but nothing missing: on one side, Dionysos riding a mule and accompanied by two dancing satyrs; on the other, a chariot wheeling round in three-quarter view, with a warrior and his driver in it, and two warriors running in front and behind; *Attic, third quarter of the 6th Century,* B.C.

150 A black-figured Hydria, 22 *in. high,* mended, and part of the back-handle restored. The chief picture shows a wedded pair, probably Peleus and Thetis, in a chariot, accompanied by Apollo, who plays the cithara, Dionysos, and two goddesses. On the shoulder of the vase, a young man mounting a chariot, a hoplite and an archer, and youths and women. Below the main picture is Herakles attacking the Nemean lion, with Hermes and Iolaos watching; *good Attic work of about* 520 B.C.

151 A black-figured Hydria, 20 *in. high,* mended, but nothing restored beyond parts of the handles. The main picture shows Athena and Herakles in a chariot, attended by Apollo playing the cithara, and Dionysos, and preceded by a small satyr. On the shoulder of the vase is a fight between two warriors, over a third, who falls; on each side, a mounted squire; *good Attic work of about* 520 B.C.

152 A BLACK-FIGURED HYDRIA, 22 *in. high,* mended, but nothing missing. The main picture shows Achilles and Ajax playing at draughts, with their armour behind them, and Athena standing between them; mock inscription in the field. On the shoulder of the vase, a charioteer mounts the chariot, and a warrior takes leave of an aged man; a man sits facing the horses, and a dog looks up at him. At the junction of handle and mouth there is a plastic female head; *bold Attic work of the late 6th Century,* B.C. [*Pl. X*]

153 A BLACK-FIGURED NECK-AMPHORA, 19 *in. high,* mended, but nothing missing. On the front of the vase is a fountain scene. The fountain building is represented by columns, architrave, and two panther-head spouts. Two women are lifting down the hydriai from their heads to fill them, and a man comes up between them. On the reverse of the vase are three bearded revellers, and a woman holding a branch and playing the castanets; *bold Attic work of the late 6th Century,* B.C. [*Pl. VIII*]

154 A red-figured Hydria of calpis shape, 15½ *in. high,* mended, decorated with a figure of Europa on the Bull. The upper part of Europa, from the waist up, the horns of the bull and part of his tail, with the neck, mouth, and back-handle of the vase, are modern; *Attic work of about* 500 B.C.

155 A red-figured Neck-Amphora, with twisted handles, 19½ *in. high,* mended and considerably restored. On each side, a figure of an Amazon: on one side, most of the legs, and parts of the shield and patera are modern, on the other the right arm, left shoulder and part of the breast; *Attic work of about* 490 B.C.

156 A red-figured Hydria of calpis shape, 15 *in. high,* mended. The subject is a concert, a youth playing the cithara between two seated listeners. The head and shoulders of the left-hand listener, part of the head and shoulders of the left-hand one, and a few small details, are modern; *Attic work of about* 490 B.C.

157 A red-figured Cup, 13 *in. across,* mended and considerably repainted. Of the interior picture, only small genuine portions are visible; a young cup-bearer holds a cup in

LOT 157—*continued.*

one hand and a wine-ladle in the other. Outside, the condition is better; a charioteer sets out at full speed, followed by three running warriors; a man makes a gesture of farewell. On the other half of the exterior, a warrior sounds the trumpet while two hoplites, and two mounted archers, answer the summons; *Attic work of about* 520 B.C.

158 A RED-FIGURED CUP, 13 *in. across, mended and much repainted*: on one handle is the signature of the famous maker Hieron, *Hieronepoiesen.* Inside, a woman embraces a man. Outside, there were originally ten figures: youths talking to women. It will be found when the vase is cleaned that much of one half of the exterior is modern, and the lower parts of several figures on the better preserved half; but the cup is an important and hitherto unknown example of the painter; *Attic work of about* 490 B.C.

159 A RED-FIGURED COLUMN KRATER, 16 *in. high, mended, but nothing important missing.* On one side is Dionysos with vine-branch and kantharos, attended by a bald satyr holding a wine-amphora and a jug: on the other side, a third silen, seen from behind, dances up; *good Attic work of about* 480–70 B.C. [*Pl. IX*]

160 A RED-FIGURED COLUMN-KRATER, 14 *in. high,* intact. On one side Theseus slays the Minotaur; a woman (Ariadne) rushes towards him, and behind him is Nike holding a wreath. Columns and architrave indicate the entrance to the labyrinth. On the other side, three youths. This vase was published by Gerhard in his *Antike Bildwerke, pl.* 117, 1; and is mentioned by Beazley, *Antische Vasenmaler, p.* 299, No. 40, as a work of the Alkimachos painter; *Attic work of about* 470–460 B.C. [*Pl. IX*]

161 A RED-FIGURED COLUMN-KRATER, 15 *in. high, mended, but nothing missing.* On one side are two athletes and a trainer: one athlete has a pair of jumping weights in his hands, and the other probably held the same. On the ground is a discus with an owl as device; and a pillar, with the word *kalos* on it, indicates the palaestra. On

LOT 161—*continued.*

the other side are two youths and a man talking to them. This vase is published by Jüthner, *Antike Turngeräthe, p.* 9; and is mentioned by Beazley, *Journal of Hellenic Studies,* 1916, *p.* 133, No. 38, and *Attische Vasenmaler, p.* 119, No. 17, as by the Harrow painter; *Attic work of about* 480 B.C.

162 A RED-FIGURED STAMNOS, 15 *in. high, mended, but nothing missing,* on one side Dionysos riding a mule, accompanied by a bald satyr playing the lyre and a youthful satyr with wineskin and torch; on the reverse are two maenads, and a satyr wearing the himation: *fine Attic work of about* 440–30 B.C. [*Pl. VII*]

163 A RED-FIGURED NECK-AMPHORA, with ridged handles and a lid, *27 in. high, including the lid: mended, but nothing important missing.* On one side is a farewell scene: a young warrior stands with his head turned towards his wife, who touches his forearm; another woman holds out a patera for the libation, and his companion, in light armour, stands beside him; on the reverse are three youths: *fine Attic work of about* 430 B.C. [*Pl. XI*]

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